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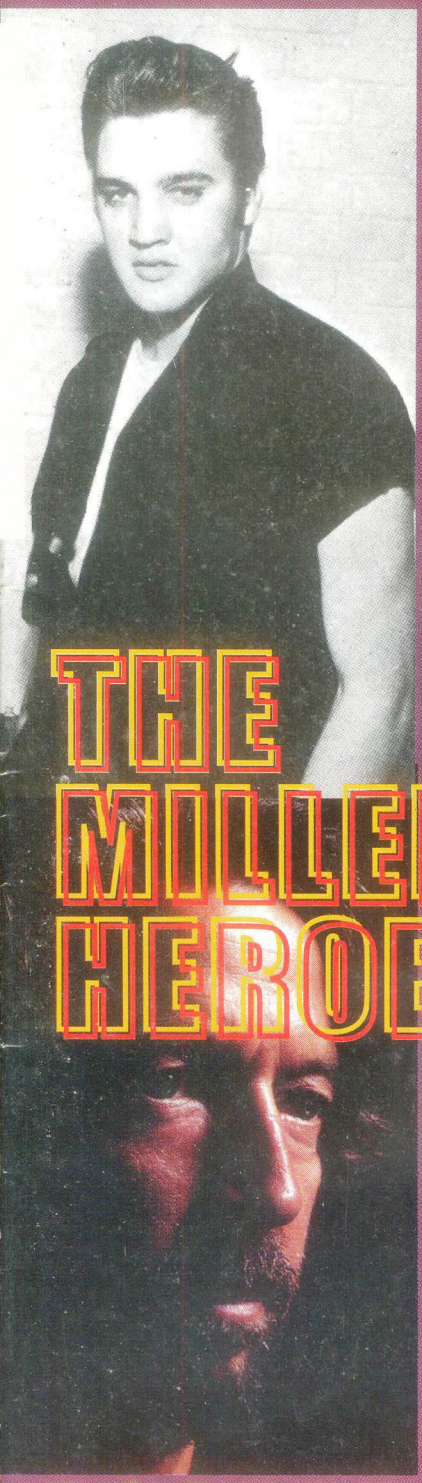
December, 1999

Volume 2 No.7



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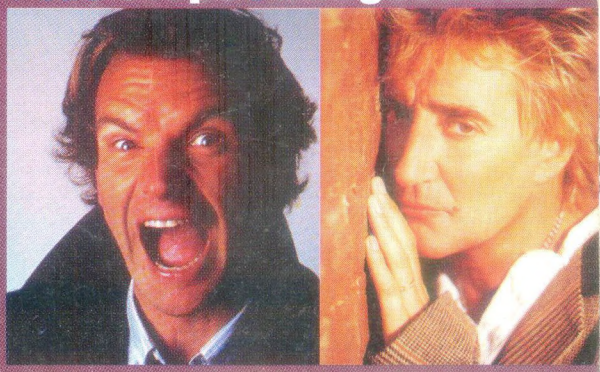
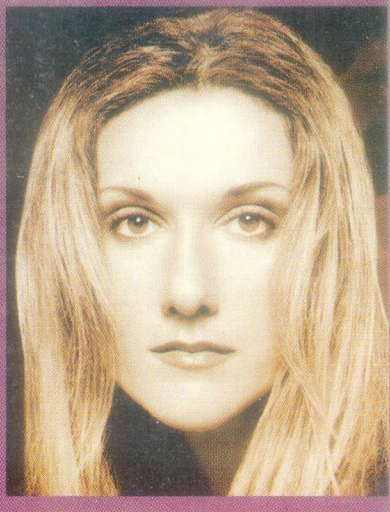


THE MILLENNIUM HEROES

Features Eurythmics | Celine Dion | Will Smith



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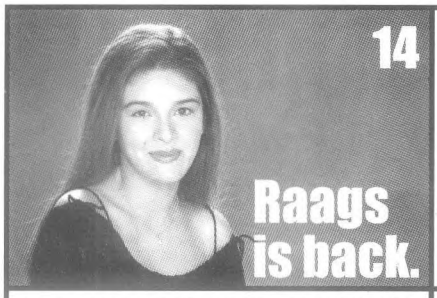

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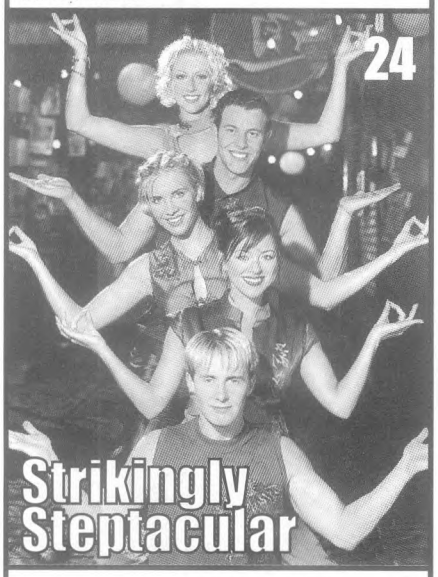
An up close and personal look to this versatile VJ, Actress, Singer and more. Here she reveals all her deepest kept secrets and desires to be fulfilled.



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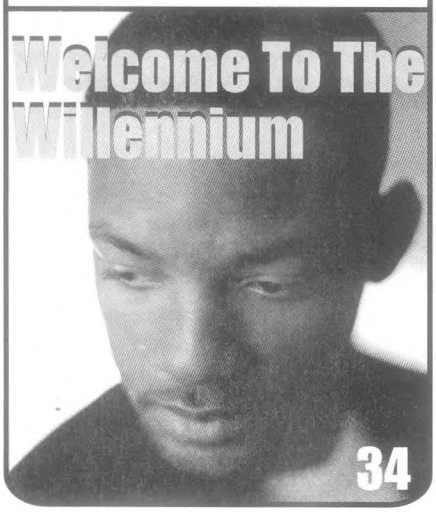
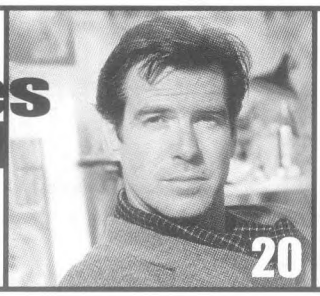


Welcome To The Millennium 34

007 James Bond

A Special Feature On James Bond. The Man We All Want To Be.



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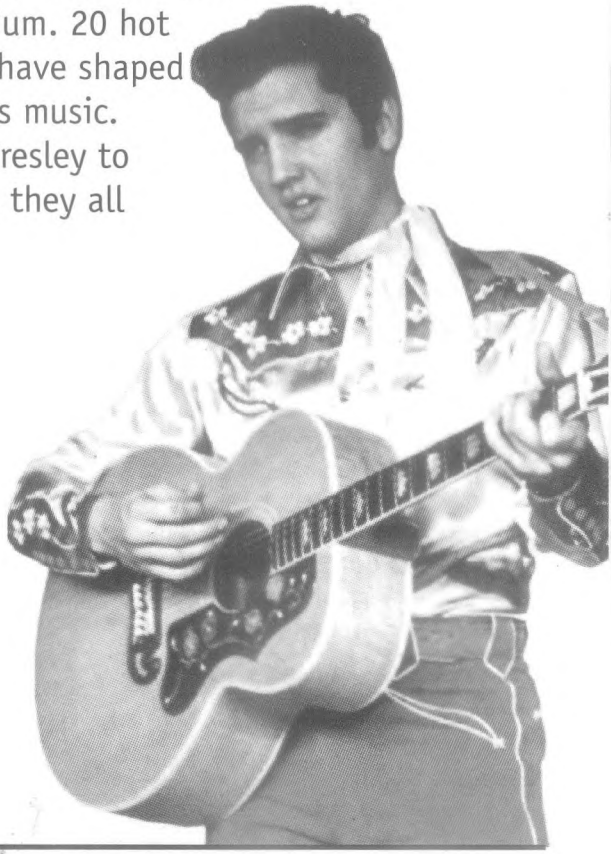
The Millennium Heroes 5

This is it. The countdown of the millennium. 20 hot artists who have shaped the century's music. From Elvis Presley to Celine Dion, they all are here.



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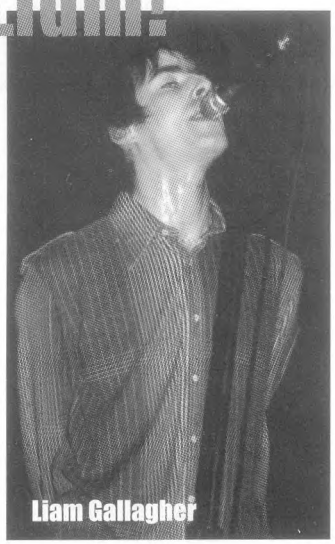
A1 More In Demand Than Liam!


Liam Gallagher

Oasis singer Liam recently discovered stardom is a fickle beast. The singer was taking a stroll down Regent Street with Fat Les' Keith Allen when they bumped into a group of excited teens outside Hamley's toy store. However, the excitable youngsters dashed off when they spotted boy band A1, who had been in Hamleys to turn the Christmas lights on. An onlooker told the Mirror: "It was such a funny sight. Suddenly the girls had gone and Liam and Keith were left standing...still looking confused, the pair continued on their way." You're losing your touch Liam!

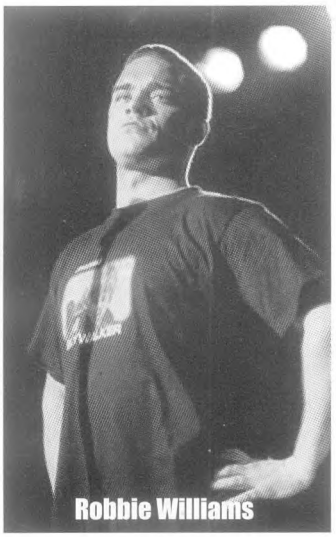
Ronan Lights Up Oxford Street!

Ronan Keating wowed crowds last night as he turned on Oxford Street's Christmas lights. Ronan joins a growing group of pop stars drafted in to add some glamour to the act of flicking a light switch - the annual sign of the countdown to Xmas. Other stars involved in turning on the festive lights this year include: Posh Spice, Mel G and A1. Ronan was spotted earlier yesterday tinkering around a DIY store near his plush South London home. He allegedly treated himself to a black tool box - perhaps he was preparing himself in case Oxford Street's lights failed to go on!

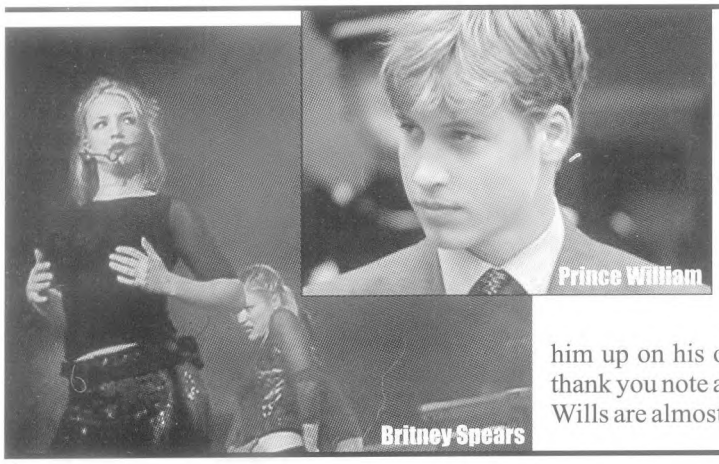
OASIS TO FORM OWN LABEL!

Oasis have sensationally quit Creation records to set up on their own label - according to a tabloid report. The band have gradually begun to think that they needed more freedom. Oasis are following the example of their heroes the Beatles, who formed their own Apple label in the 60's. The band have yet to decide on a name for the label but it will be distributed through Sony Records. Their new album Standing On The Shoulder Of Giants will be put out through their new venture. A source close to the band said that: "Noel and Liam were feeling stifled by Creation. It is not clear whether they intend to sign other acts but all their material will be democratically controlled by the group, their management and nobody else."

King Of Pop's Rage at Prince!


Robbie Williams

Robbie Williams saw purple at The Artist Formerly Known As Prince on the TOTP show last night. The Robster was infuriated that everyone including himself had to clear the backstage area of Studio M - a chilling out place for all guests because The Artist


Prince William

Britney Spears

QUEEN OF POP FALLS FOR PRINCE WILLS?

Teen Queen of Pop, Britney Spears has allegedly got a massive crush on Prince William - according to a British tabloid! Britney apparently heard that Wills was a fan and so sent him a CD and some promo pics. Apparently Wills was then only to happy to get back in touch to say thank you and suggest they get in contact when she's next in London. A friend then told the Star: "Britney has already planned to visit Britain early in the New Year and definitely intends to take him up on his offer. She's been walking around on Cloud Nine since receiving his thank you note and can't stop showing people her note from a real Prince." Britney and Wills are almost the same age with the pop star being a mere couple of months older!

would allow nobody to be present for security reasons while he was being interviewed. Robbie, himself riding high at No.1, could not believe The Artist's excessive demands and angrily came on to perform his set using so many swear words the TOTP audience were left in no doubt of his feelings. This had been the culmination of The Artists' requests as he'd also demanded extra dressing rooms and shed loads of security men. However, when Robbie had composed himself he performed a brill rendition of his top single She's The One!

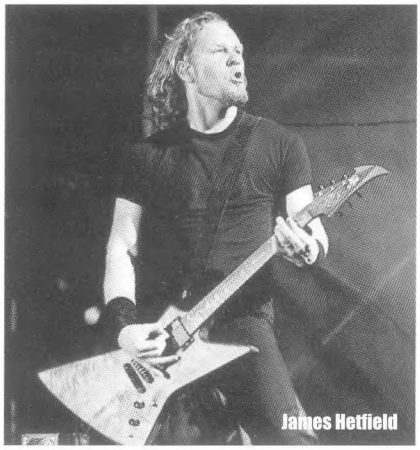
Lennon Set For Xmas Chart Topper?

TOTP can reveal there is yet another contender for the Christmas No.1 - this time it's John Lennon's golden oldie Imagine. This classic slice of pop will be re-released next month and will be on the shelves just days after the nineteenth anniversary of ex-Beatle Lennon's death. Imagine was voted the most popular song in a survey last month and came second in the Music of the Millennium poll last weekend. Massive public affection could take the song to the top spot challenging Westlife, Steps, S Club 7 and the usual run of hil-ar-ious novelty singles.

Genesis' Murky Future

Could this be the end for Genesis? Nobody is saying so, but the question is being bandied about in the wake of the release of the new singles collection Turn It On Again: The Hits, which highlights the long-lived progressive rock group's pop success during the '80s and early '90s — also serving to remind us that its last venture, Calling All Stations, landed with a decisive thud in the United States.

"We need to decide if we want to do another record," acknowledges keyboardist Tony Banks, who has been steering the group along with guitarist-bassist Mike Rutherford since Phil Collins' departure in 1996. "I think the lack of response in America for Calling All Stations was a bit depressing for us, really, though it did well in Europe. It wasn't so much that it was badly received as it wasn't received at all.


James Hetfield

Metallica Gives Classic Performance

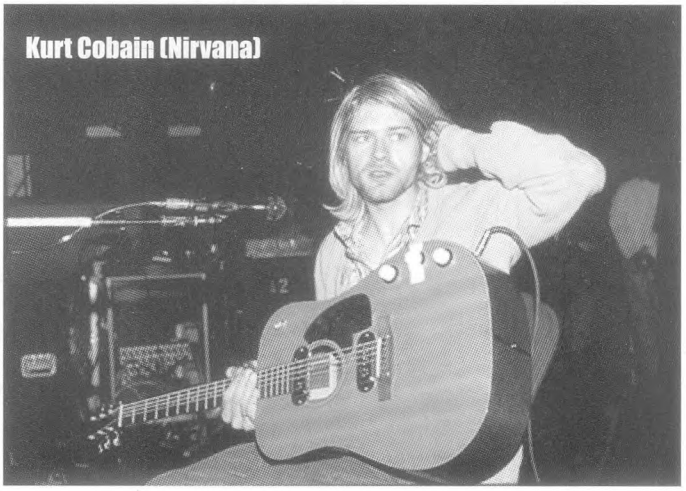
If Metallica was nervous about bringing its symphonic alchemy to Madison Square Garden recently, the sell-out crowd shared the trepidation. The frenetic sound of the orchestra of St. Luke's tuning their instruments before the show gave voice to the uncertainty thriving among many of the Metallica faithful.

What is heavy metal coming to, anyway?

"They printed up programs, huh?" remarked one bearded, thrash-ready fan after spotting a neighbor's playbill in the beer line. "Well, I'll be." The programs in question promised a night of crowd favorites mixed with some lesser-known songs and a couple of new ones. The set list, which was identical to the symphony-spiked performance Metallica gave in hometown San Francisco last April, will also mirror the tracks to be found on S&M, a double-live album culled from those West Coast shows, and released earlier in the day.

All in all, the experiment was a success, though there were the occasional misses amongst the hits. Even guitarist-singer James Hetfield struggled to hold in a smirk as he sat at his music

Nirvana Photo Exhibit: Never Mind?


Kurt Cobain (Nirvana)

A new Nirvana photography exhibit, which would have Kurt Cobain rolling in his grave due to its blatant commercial atmosphere, opened recently (Nov. 24) at London's Proud gallery. Nirvana 1988-1993, A Retrospective, is a tribute to the seminal grunge band, consisting of photographs taken by Steve Gullick and Stephen Sweet of British music magazine Melody Maker, and Martyn Goodacre, who took shots for its sister publication New Musical Express.

The many black and white performance shots, especially those taken at New York's Roseland Ballroom (July 23, 1993) and the U.K.'s annual Reading Festival (August 1992) were ultimately some of the best pictures on display. Cobain's unposed stage diving and furious guitar playing with hair flung over his face were the real thing, whereas pictures of him standing by signs reading "Men Don't Protect Anymore" were obviously constructed for one reason only: promotion. The image could have just as easily been slapped onto a postcard, and didn't feel surprising or impressive.

stand, awaiting the band's entrance into the instrumental opener "Call of Ktulu." Later Hetfield would acknowledge from the stage that "there are a lot of skeptics out there, but this is all in fun, baby."

Net Music Sales: $5 Billion by 2005?

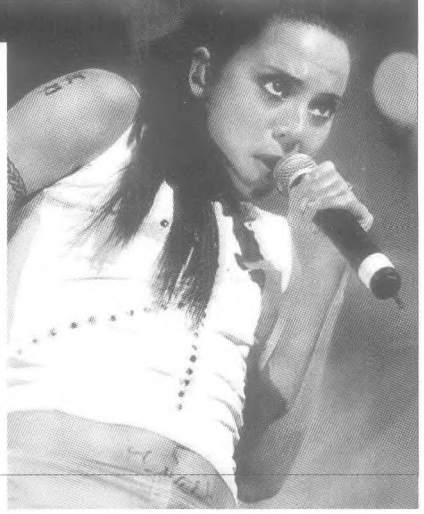
Internet music sales are expected to top $5.2 billion in 2005, fueled by sales from record labels and the ease of ordering CDs and downloading tunes over the Internet, according to a study.

Online music sales hit $170 million last year, according to the study from research outfit Music Business International. Overall US retail spending online, according to Jupiter Communications, will almost double this Christmas to $5 billion from $2.6 billion a year ago.

Despite the sales growth, however, analysts still expect traditional "brick and mortar stores" to prosper with most shoppers buying in person instead of virtually. Record labels are making only tentative forays into selling music online.

Mel C's a Brave Spice Girl!

Mel C really is a brave woman - when she had her new dragon tattoo done she didn't moan about the pain at all! Louis Molloy, the tattooist who put the dragon on her leg, was at work for two hours with a powerful electric tattoo drill. He commented: "She didn't complain at all." However, fans hoping to persuade Louis to recreate Mel's tattoo are out of luck - he's promised the Spice Girl that it's a one-off!

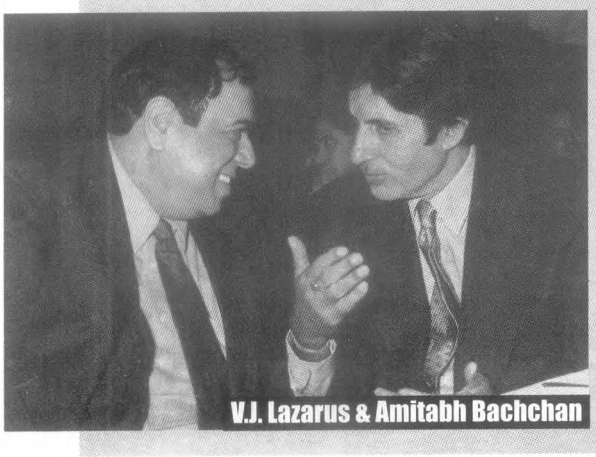


Universal Music Launched Amidst A Galaxy Of Stars

Universal Music India Limited (formerly known as Polygram India Ltd.) was launched in India on November 16, 1999 at an enthralling and exciting event amidst much cheer and fanfare at The Taj Mahal Hotel, Mumbai. The launch marked a historical event in the Indian entertainment industry wherein leading Indian artiste of international fame and repute were honoured for their long association with Universal Music Group.

Amongst those honoured were Asha Bhosle, Amitabh Bachchan, Late R D Burman, Ramesh Sippy, Pankaj Udhas & Anup Jalota, who over the years have been partners in success of the company.

The show also featured live performances by Anup Jalota, Pankaj Udhas, Falguni Pathak, Shiamak Davar and his dancing troupe. However, the highlight of the evening was a style and fashion show depicting music styles of music down the ages. During the event celebrities present were Shilpa Shetty, Kajol, Preity Zinta, Urmila Matondkar, Govinda, Jackie Shroff, Karan Johar and many more.



V.J. Lazarus & Amitabh Bachchan

Annamika's Back With - 'Naina'

That voice is back. Yes, it is true. It's almost been a year from her self titled album, which attained Gold status all around the country. And now get ready to party on with her new album 'Naina'. The first single 'Tum Ko Piya has a distinct story line with a flashback set in the Mughal Era with some mind-blowing models and costumes. The music gels perfectly with the storyline and one gets hooked on to catchy tune of the song. Originally this track was sung by Lata & Usha Mangeshkar for the movie 'Shikari' with the original lyrics penned by Farooque Kaisar. The song also features some rap portions which make it sound enticing.

The album is supported by other maestros in the field such as Roy Menezes from Delhi on 'Kisney Kaha' and Naim Ali on 'Lage Naina Lage'. The surprise of the album is an English track which she has dedicated to her fans abroad. It's called 'Why Pretend' and she used to sing it on stage in her early years. So all in all if you are an Annamika fan, you better check out the album!!

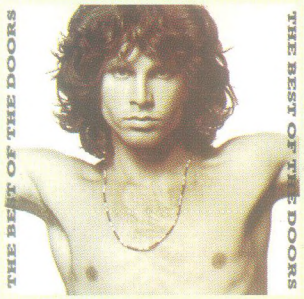
This is it then. The end, the finale' – the last one-before the curtain closes finally. In the twentieth century. Many came and many have gone. But some live on in our hearts. Forever. Until the end of time, when mankind draws it's last breath of life. They were cool and they were smooth. They were rock musicians, they were pop-stars. Some are dead and gone, some are still alive – and all are remembered only for what they did. How they made you laugh, how they made you cry – and how they made us realize – that we're only human after all. Easy don't you think.

We got some good things from the sixties. Woodstock, the first Bond Movie and oh yeah – a bunch of four unruly lads who changed the scene forever. The seventies were retro – with the hipsters, Saturday Night Fever and the funky sound of the disco. The Eighties. Now what I can really say? The coolest of them all. The Indiana Jones flicks, the compact disc by Philips – Nintendo! And oh yeah, there's me too. Being born in the eighties, it puts you part, from the rest of this crazy world. The Nineties were ....uhm, ok I guess. Not to cool and not to hot either. After all, they killed Superman off for Christ sakes. And the biggest pop stars now are a bunch of five sissy' boys singing their heart out to pubescent twelve year olds. Hmm .....still there can be hope yet. For all of us. Here it is then. The biggest one of them all. The end of a era as the world turns another century older. It doesn't get any better than this –

The Millennium Heroes

20. The Doors
(1967 - 1978)

Drunkards. Foul mouthing and uncooth, The Doors were the biggest bunch of bastard's that ever lived. And probably paved the way to the end of innocence. Woodstock, free love, electronic funk – The Doors were there man, and they were cool. Named after Aldous Huxley's 'The Doors of Perception' – these four set the world on fire. And gave the world it's first dead rock star – Morrison. Jim Morrison. The Lizard King. The baddest of them all. Way ahead of his time, Morrison's sonnets (Hello I Love You, Touch Me) to his long, dark, soul tearing epics (like the eleven minutes and forty one seconds of 'The End') dealt with everything – from the bizzare to the poetry of Keats. Incest, damnation and eternal love were set to new tunes that the world has now taken into it's own. Though Morrison died in '71 of a drug overdose in his bathtub – the band's surviving three did two more studio albums without him and finally seven years after his death put his poetry to music on 'An American Prayer'. Next to Hendrix, Morrison was God at Woodstock. Oliver Stone even made a movie on the band, with Val Kilmer giving a convincing yet calmer version of Morrison. The real bunch of boys would have torn the place down, done some cocaine and broken on through to the other side. The Doors. And no one even comes close.



The band — Jim Morrison, Robbie Krieger, Ray Manzerak and John Densmore.
The coolest single of them all — Light My Fire (1967)
The one album to keep forever — The Best Of The Doors (1985) Elektra (Warner Bros.)

19. The Pet Shop Boys
(1981 - to the present day)

What can I say? The time when pop was at it's coolest and most innovative. *Neil Francis Tennant* and *Christoper Sean Lowe* created together – the whole dance floor culture thing. It's a sin. Not to agree with me. The Pet Shop Boys were one of those freak accidents that happened – just like the Big Bang created us and the universe. One would wonder, what the faith of mankind would have been – if the two hadn't meet by chance in that little electronics shop on Kings Road, London. They've reworked everyone – from Elvis Presley (Always On My Mind) to U2 (Where The Streets Have No Name) and the only ones who managed to pull it off. In style.

The coolest single of them all — Where The Streets Have No Name/Can't Take My Eyes Off You (1991)
The one album to keep forever — Discography (1991) EMI.

18. Queen
(1971 - 1995)

Freddie Mercury. The coolest of them all. Perceivering, debonair and flamboyant – they had it all. Queen were a rock 'n 'roll band – they were unlike anything you'd ever seen and heard before in your miserable unworthy life. From their tragic opera parody *(Bohemian Rhapsody)* to the smart retro sound of the eighties in 'The Works' *(Radio Ga Ga, I Want To Break Free)* – this is what they call the limbo in eternity. Neither heaven nor hell, their sound was as radio friendly as Jackson's to the MTV videos. Formed together as early as '71 – the band lasted for almost twenty years with Mercury – and after his death put out 'Made In Heaven' in 95 – Their kind of closing the books on themselves and asking for peace. Critical works such as *'We Will Rock You'* and *'I Was Born To Love You'* keeps the flame forever burning. Mercury was the first great Indian rock star, that nobody even knew about. Till today, no other band has turned the tables on the establishment like they did. Take it from this teenage kid – Queen still rocks, baby!

The band — Freddie Mercury, Roger Taylor, John Deacon and Brian May.
The coolest single of them all — Under Pressure (with David Bowie) - 1981
The one album to keep forever — Classic Queen (1992) Hollywood Records.

17. Chicago/Peter Cetera

(1967 - to the present day)

Chicago, next to the Beach Boys are the most successful American Rock band of all time. And Cetera wrote some of the biggest and most memorable hits of this era. From 1974's *'If You Leave Me Now'* to *'Stay The Night'* – Chicago and Cetera's voice are unstoppable. The band up to date have been the only rock band (with the exception of The Rolling Stones) to defy time and light. Love has mostly been their forte and they've done it extremely well. If their works like *'Will You Still Love Me'* (1986) and *'Hard For Me To Say I'm Sorry'* (1982) are anything to judge them by – then I'd give them the coolest band of this century award. But it doesn't work that way. Cetera got nominated in '87 for his solo *'Glory Of Love'* – (the theme of Karate Kid II) – for not one but two Grammy's. And they're going on. Forever and ever.

The coolest singles of them all — Will You Still Love Me? – 1986 and Glory Of Love - 1987
The one album — The Heart Of Chicago (1967-1997) Vol. I/Reprise

16. Bryan Adams

1959 to the present day

No need to continue. Exactly two decades, since a angry young man signed his first record contract with A&M Records – nothings changed and hopefully nothing ever will. Bryan Adams has been like the best friend you never had. From the *'Summer Of 69'* to his *'One Night Love Affair'* – he, Rod Stewart and Sting have been doing it *'All For Love'*. Get the picture? A prominent part of your childhood since the early eighties – it wasn't until 1991 that Adams outdid, even himself. The result was the heart rendering *'Everything I Do'* declaration of love to us all. The rest as they say – is history.

The coolest single of them all —
Everything I Do (I Do It For You) — (1991) and Lie To Me (1998)
The one album to keep forever —

15. Celine Dion

(1968 to the present day)

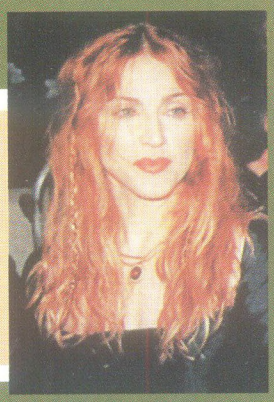
Your Heart Will Go On. The woman just released her new album this week, celebrating a decade of songs. And what a decade it has been. Her voice is warm and tender. To perceive what she has, is to accept the unacceptable. Without her husband and mentor Rene Angelil — Dion, the youngest of fourteen children would never have broken our mindless souls – the way she does only too well. With a couple of Grammy's to belt, there's no stopping the new diva, as she goes way on into the endless future.

The coolest track of them all — The Power Of Love (1989)
The one album to keep forever — A Decade of Song (the greatest hits) - 1999 Sony/Columbia.

14. Madonna

(1958 to the present day)

There's no need to introduce her. She's the original material girl. One wonders – how the world of pop music would be without it's Madonna? It would be like the Mona Lisa without her smile or Laurel without Hardy. Born in 1958, in the US of A, Madonna lost her mother when she was six years old to cancer. And that's what changed her forever. Before any of them - there was her. The Queen of pop as she is so rightly called. Staples like *'Like A Virgin'* and *'Live To Tell'* took the poor unsuspecting world by storm. Fools..... all of us. From the plutonic blonde (she always was the Marilyn Monroe of the eighties) she's emerged as a hard working and privacy guarding mom - devoted to raising her kid, managing her empire (Alannis Morrisette works for her) and selecting what she does now very carefully. Last seen making Austin Powers very horny.... *(Beautiful Stranger)* I wonder what's going to happen next. Just like a prayer, she'll take you there.
The coolest single of them all — Rain (1992)
The one album to keep forever — Something To Remember (1994) Warner Bros/Sire

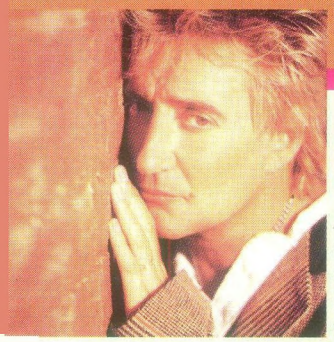


13. Michael Jackson

(1958 - to the present day)

Beat it. There's nothing more to be said. There was Elvis. And then came Michael Jackson. The king of pop. He's the one who started it all. The break-dancing, the sweet talking and the moon walking - The coolest of them all. And nothing has even come close. From Black to White, his music is as much important to us as being alive. It is believed that out of every ten people in this world, seven own a Michael Jackson album. No surprise there. *Thriller* is still the most successful music album of all time. And to think Jackson and Quincy Jones almost didn't put it out. In the eighties - only three things were cool really - the rubic cube, retro, hipsters and Michael Jackson. Hits like *'Beat It'* or *'Smooth Criminal'* still turn the heat up. Also the most awarded artist of our time, the Grammy's that just seem to lying all over the place is not funny. Jackson came from a family of entertainers - that's why he's so damn good. His performances are electrifying, mind-blowing and literally - out of this world. You haven't seen a concert really, if you haven't seen a Michael Jackson concert. He's dangerous. And he knows it. He's dealt with obsession *(The Girl's Mine)* played with desire *(Black or White)* and explored the human side even *(The Man In The Mirror)* of who we are. Sure he's done some crazy things, but in the end after watching a Michael Jackson video, the world does seem to be a better place. So who's *'Bad'*?

The coolest single of them all — Bad (1987) and Black or White (1992)
The one album to keep forever — History (1994) Columbia Records



Rod Stewart / Guns 'N Roses

1945 upto the present day — **1985 upto the present day**

It's a tie. Stewart is a storyteller at his best. Been around since the early sixties, the man created rock 'n' roll gems like *'The First Cut Is The Deepest'*, *'Have I Told You Lately'* and *'I Don't Wanna Talk About It'*. Probably one of the last of a dying breed, as his voice cuts through your heart, like a knife does through butter. The English born crooner has been doing it since Elvis and The Beatles were there. And nothing can break your heart or make you happy. But Rod Stewart.

The coolest single of them all — The First Cut Is The Deepest (1977)
The one album to keep forever — If We Fall In Love Tonight (1996) Warner Bros

They've all but disappeared in the greater part of this decade, but there's no two ways about it. Axl Rose, Slash and the boys definately were coolest rockers of the late eighties and early nineties. Legend has it - that Axl Rose is actually an anagram for oral sex. After 'Use Your Illusions I and II' came out, even the devil was no match for them. *'November Rain'* has to be the most insaviating love song ever. You gotta really hand it to these boys. Without them - the world would have been a more quieter place. And we couldn't have that now - could we? Guns 'N' Roses - Peace my brother. Only we can understand.

The coolest single of them all — November Rain (1992)
The one album to keep forever — Use Your Illusions I and II

12.

ABBA

(1971 - 1981)

11.

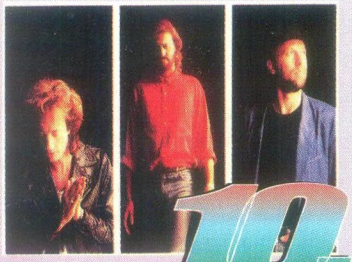
The winner takes it all. The epitome' of the pop foursome, they influenced groups like Boyzone and Take That (Robbie William's former altar) into the scenario. Abba is everyone's all time favourite. Pop gems like *'Dancing Queen'* and *'Take A Chance On Me'* even spawned albums on them by '80s new wave bands Erasure and the like. Founded by Swedish born Bjorn Ulvaeus, ABBA were the ongoing love story of the seventies hipsters. Two men, two women. And they did everything together. The groovy music set the standard of a pop song - what it should be and what it was like. And to think that when they first submitted their entry to the Euro-vision Song contest, the panel rejected it as the official entry to Sweden. But chaos soon took over, and to make a long story short, it's been a little over twenty five years since they won the contest. And nobody seems to have forgotten them. Even today, their greatest hits ***'Gold'*** is sitting pretty at the number five spot in the UK. Abba may have been apart for years now, but they'll always be together - In our hearts.

The coolest single of them all — The Winner Takes It All (1979)
The one album to keep forever — Gold (1992) Polydor

The Bee Gees

(1958 - to the present day)

Barry, Robin and Maurice Gibb. Now what can I say. These guys are going to be around forever. Some of the coolest sounds that mankind ever heard - Disco was practically invented by them. You can call them the end in itself. For without the Bee Gee's and their eternal *'How Deep Is Your Love'* or the heart-wrenching *'Stayin Alive'* - there would be no Celine Dion, No George Michael and probably no Dionne Warwick with her 'Heartbreaker'. Cause the Bee Gee's were the main inspiration behind them and a million other artists. Not bad for a band down under, what do you say mate? They made a comeback a little while ago in '97 with *'Alone'* but nothing can beat the pure pop gem of them all - '93s *'Size Isn't Everything'*. *'Paying The Price Of Love'* and *'For Whom The Bell Tolls'* were the epitome of wickedness. Barry Gibb has one thing that the world can never touch. The magic voice. And nothing comes even close. The twins ain't so bad either. Just kidding baby! The Bee Gees are 'Stayin Alive' forever. And that's a fact. So how deep is your love?



The coolest single of them all — How Deep Is Your Love (1977)
The one album to keep forever — The very Best Of The Bee Gees (1979) Polydor

10.

Cliff Richard

(1940 - upto the present day)

9.

The year was 1958. The record was *'Move It'*. Born Harry Webb on October 14th 1940 in a small city in Lucknow, India. Cliff Richard is the biggest rock 'n' roll swinger of them all. And fast forward a mere forty odd years or so. And he's still swinging the scene. The first guy I ever heard next to Elvis. I seriously can't imagine the world without him. His staples like *'The Young Ones'* and *'Don't Talk To Him'* are still revered till today. And *'Summer Holiday'* was voted the best song ever in a poll taken in Britain. Beating even Oasis with their 'Wonder Wall'. So now go and imagine. A world without him. His tender voice tears you apart and puts it all back together again. And you want to know why? Because the music is wicked, the lyrics are simple and his voice - his voice - listen just once to *'Constantly'* or *'All My Love'* and then disagree. Get the picture? This guy's eternal, just like the stars twinkling away in the dark distant night. Cliff Richard. And no other.

The coolest single of them all — 'Constantly' (1964)
The one album to keep forever — Forty Golden Greats (1979) EMI

Eric Clapton / Roy Orbison

(1945 - to the present day) — **(1936-1988)**

"Clapton is God", was the most prominent pieces of graffiti seen in London and New York in the early sixties - still holds true today. Clapton was the master of it all. He played the guitar once till his fingers bled. He was the creator of the never ending epic of them all - *'Layla'* (which he wrote for George Harrison's wife) and the soul tearing 'Tears In Heaven' which bagged him about seven Grammy nominations no less. From the beginning of the sixties - right uptil 1999 - Clapton is the inducer. The man who makes you beg for more, as the sound of his smooth voice goes on, and on - hammering in to your brain. From *'Blind Faith'* to *'Derek And The Dominoes'* - the cream of Clapton got better and better. From slow heart-wrenching love sonnets *(Wonderful Tonight, Blues Eyes Blue)* to the spaced out grunge age *(Knocking On Heaven's Door and Cocaine)* Clapton is immortal. As the man who won, even though all the odds were against him from the day he was born. A man who was hit a lot of times by faith (his little baby son fell forty nine stories to his death in 1990 and for whom he wrote *'Tears In Heaven'*) but never went down. He took it like a man. Slowhand. That's what he was called. Just like this other guy.

8.

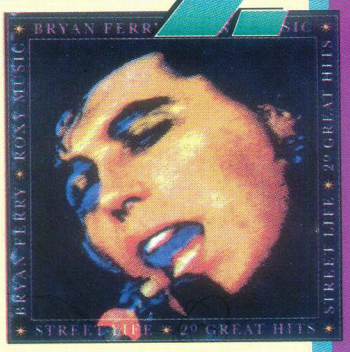
The coolest single — Wonderful Tonight (1977) - Eric Clapton
The one album to keep forever — The Cream of Clapton (1994) Polydor

U2's Bono once said - if Roy Orbison hadn't been around neither would U2. Orbison is the unknown hero - the man who paved the way for the rest of them in this world, and most people don't even know who he was. The man who gave the world 'Pretty Woman'. The man who sounded like a lost angel but always wore dark glasses and was dressed in black. Roy Orbison sang about the great mystery, the only one that really matters - the mystery of love where there is no solution, there is only hope. From 1967's *'She'* to '68s born *'To Be Loved By You'* - his songs were about the wounded and the voice never lied. One of the originators of Rock 'n' Roll, he took us into that room in the dark - where nothing is seen and yet everything was revealed. His last album just before he died had Paul Hewson (better known as Bono of U2) The Edge and George Harrison (of the Beatles) all together on it. The song he sang for Marliyn Monroe *'She's a Mystery To Me'* had Bono in the background and was written by U2. *'She Cheats On Me'* was his last and final words. The fastest guitar alive he was called. And that's the truth.

The coolest single of them all — Pretty Woman (1964)
The one album to keep forever — Mystery Girl (1989) Virgin Records America

7. Bryan Ferry/Roxy Music

(1945 - to the present day)



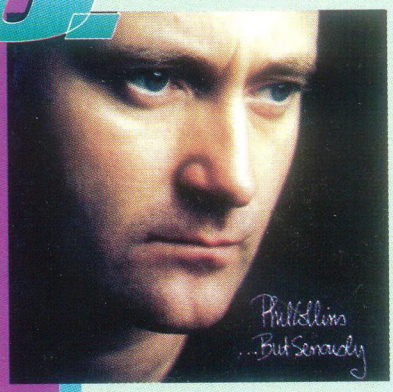
The night has fallen once again. Bryan Ferry. A creature of the night he is. Love has always been a fools game - a game this man knows only too well. When Roxy Music debuted in 1972, they changed the outlook of rock music forever. Stunningly original in approach and unusually ironic for their time, the band fused classical music, rock 'n' roll and experimental electronics. And the man behind the vision - was Bryan Ferry. Ravishing magnetism fused with adventurous song writing - the first five LP's were a cannon of classic work. Urban, edgy and off-beat, the sound was the embodiment of romantic cool that makes us identify the Ferry we know and love so much. The essentials like *'Smoke Gets In Your Eyes' 'Jealous Guy'* and *'Just One Look'* are all covers, but only Ferry could pull it off so smooth and suave - that they conquered the charts. After *'Love Is The Drug'* and *'Dance Away'* - Ferry gave his best yet - with 1984's *'Boys And Girls'*. The ten songs were moments of beautiful melancholy as Ferry mourned the loss of his father. His coolest track ever - *'Slave To Love'* hit number 1 in over a dozen countries and turned the world upside down. Till today it still gets you right where it hurts. Honest. Ferry is my hero, and just like Elvis was his - there can be no true understanding. About the dark side of love that Ferry and his band of Roxy Music gave us. Over to you baby. Forever.

The coolest single of them all — 'Slave To Love' (1984)
The one album to keep forever — Street Life - 20 Greatest Hits (1985) Polydor.

6. Phil Collins/ Genesis

(1951 - upto the present day)

Silence. *A Groovy Kind Of Love*. The greatest love song of all time. What more could you ask for? If you look closely - the first time you ever saw Phil Collins - was as that little kid screaming in the Beatle's movie 'A Hard Day's Night'. Thoroughly influenced by Elvis and the Fab Four, meet the man who breaks your heart - and then puts it back together again. He started out as the drummer for Genesis and ended up as the lead singer after Peter Gabriel (1985's In Your Eyes) quit the band. After his wife Andrea left him because of the constant touring and long nights away from home, Collins became a depressive maniac and the result - some of his most heart rendering pieces of work. In '84 - *'Against All Odds'* swept the world of it's feet and Collins even got a Grammy later. And he's also supposed to be one of the world's greatest drummers, apart from the fact that he's already got a half dozen Grammy's and countless awards to boot. While Genesis was the fun aspect (with 87's *'Invisible Touch'* and the early nineties *'We Can't Dance'*) Collins on his own explored everything up his alley - from social issues like poverty, discrimination *(Another Day In Paradise, Both Sides Of The Story)* to the requim of the love that he'd lost *(One More Night, I Wish It Would Rain Down)* - it all came out pure and simple - straight from his heart. No one had a bigger influence on the sound of tomorrow, than he does. Brilliant, stark and desolate - one listen to *'A Groovy Kind of Love'* and life ends then. Slowly. *'You'll Be In My Heart, Always'*. Collins had to have the last word. No man is groovier than this guy baby! Trust me ok?



The coolest single of them all — Surprise, Surprise - there are two of them - not one - 'A Groovy Kind of Love (1989) and Against All Odds (84)
The one album to keep forever — HITS (1998) Atlantic, Warner Bros Records

5. Frank Sinatra

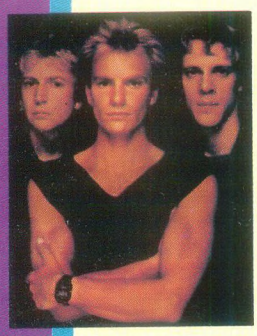
(1915 - 1998)

Before the word cool was invented, Frank was the God of cool himself. Francis Albert Sinatra changed the world forever - and in a good way. The way he talked, the walk he walked - he was the man. And he got the respect due to him. His greatest works were made in the 1950's - like *'In The Wee Small Hours'* and *'Only The Lonely'* - but with the arrival of Elvis - he changed his scene completely. The sixties were the coolest - with the older and mature Sinatra giving us the eternal *'Strangers In The Night'* and the sexy yet harmless enough *'I Got You Under My Skin'*. Sinatra influenced almost every single rock band from the seventies to the eighties, including U2 and Bruce Springsteen. And he was part of *'The Rat Pack'*. The coolest ever - with Old Blue Eyes, Dean Martin and Sammy Davis Jr. Long before my generation was born, he taught the kids how to rock, the chicks how to walk and the men how to talk. He was a thorough gentleman - the first and the last of this era. And he always did it his way. There can be only one Frank Sinatra. And never again.

The coolest single of them all — My Way (1963) and Strangers In The Night (1966)
The one album to keep forever — Portrait of Sinatra - Forty songs From The Life Of A Man (1977) Reprise Records

4. Sting-The Police / Pink Floyd

(1951 - to the present day) (1964 - to the present day)



Every Breath You Take. Need I even go on at all? Just like his counterpart Bryan Ferry - Sting aka Gordon Summer was a school teacher who set out to rewrite the history books once and for all. I still don't get it? How after all this time, the man has the power to have it all - in the palm of his hand. He formed the Police in '76 with Stewart Copeland and Andy Summers - which were one of the reasons Guns 'n' Roses were formed. Considered by some to be the original retro rock band, The Police had a string of massive hits like *'Invisible Sun'*, *'Wrapped Around Your Finger'* and most importantly - *'Every Breath You Take'* - Probably the coolest rock song ever made. On going solo (after the Police disbanded in the early eighties) the man kept giving us the juice. 93's *'If I Ever Lose My Faith In You'* was one his coolest ever. And with the *'Ghost Story'* from his *'Brand New Day'* album - he's aged gracefully. And he'll keep on at it. Making good music. Till the very end. It's synchronicity baby!

The coolest single of them all — 'Every Breath You Take' (1983)
The one album to keep forever — Every Breath You Take - The Classics (1995) A&M Records

It came to him in a vision. The name - The Pink Floyd. Syd Barrett was the maddest of them all and by far the most visionary too. Though the band has gone through their fair shares of it's ups and downs - nothing and I repeat nothing can be more cooler than the Floyd concert. In the early seventies, when the 'Dark Side Of The Moon' was launched - the band refused to attend the press conference. Why? Because in their opinion it was the most pathetic and absolutely daft record they had ever made in their life. But who are we to argue with rest of this crazy world? It is one of the biggest selling albums of all time - and Floyd did give us 'Another Brick In The Wall'. We don't need no education, just more of the numb and brain damaging whirlpools of their obsessive sound! 'Wish You Were Here' - Baby!

The coolest one of them all — Wish You Were Here (1977) / Coming Back To Life (1994)
The one album to keep forever — The Dark Side Of The Moon (1973) Sony Music

3 Beatles (1960 - 1970)

It was a tough choice. All four them were accomplished musicians in their own sense. John Lennon, Paul McCartney, George Harrison and Ringo Starr were the start of it all. - The new explosion - the coming of the transition. From the quarrymen to changing their name to The Beatles, the Fab Four are as important to the history of the twentieth century as Albert Einstien's $E=MC^2$. No other group has been even more remotely popular and if you look it up in Websters Dictionary, you'll find it there. That single word - that till today is ever growing. Beatlemania. Though no one really knows how it started, I have an inkling it all began when the Beatles appeared for the first time on television on the Ed Sullivan Show. Americans just went crazy over those four wide eyed, cooky haircut lads and the rest as we all know is history. Controversy has always surrounded the Beatles, be it their now considered music noir masterpiece of movie - 1964's *'A Hard Days Night'* or Lennon and his on going love story with the soho artist Yoko Ono. What makes the Beatles apart from all the rest, was that their music was simple yet very heart touching and the lyrics were complicated yet made perfect sense. The Lennon and McCartney Era - are what most people called the Sixties. Their song writing skills harped on everything they could possibly explore - like 1965's *'Nowhere Man'* - the most infurorating piece ever written on doing nothing - yet it has to be one of their coolest ever. The staples everyone knows and love are like probably - *She Loves You* (1963) *Can't Buy Me Love* (From A Hard Day's Night 1964) *Eight Days A Week* (1964) and *Yesterday* (1965). Yesterday also has the distinction of being the most covered song ever, with everyone from Frank Sinatra to Carole King covering it atleast once in their lives. And when the Beatles broke up, the world not only mourned the loss of a great rock 'n' roll band, but felt as if a part of them had died inside. Ten years later Lennon was killed by a deranged fan in New York City and it was finally over . The Beatles would never get back again. 1980 saw the end of an era, that no one before has ever seen and probably never will. The Beatles are timeless, just keep going on and on till our time runs out. Or the world comes to an end. Take your pick. I just wanna hold your hand woman.

The coolest single of them all — Yesterday (1965)
The one album to keep forever — A Hard Day's Night (1964)

2 U2 (1978 - to the present day)

With or Without You. Once in a while, something strange happens, something that we can't explain and probably never will. They play with our minds, tear up our souls and chaos takes over once again. Next to the Devil, the only thing I do know that can do that to you - is a simple Irish band named U2. Though themselves don't know it yet, Bono, Adam Clayton, Larry Mullen Jr. and the Edge single handedly changed the focus of rock music forever. They've got now more people believing in their faith than the Pope himself does. Class, colour, creed and culture - all transcended into a new religion. A religion where despair and loneliness is the only answer in order to find peace within the inner self. Frank Sinatra and Elvis Presley influenced the band heavily - yet they created a new sound - a sound that until today has yet to be done again. Every work of their's is like a little piece of mankind - his hopes, his fears and his realization that he too is only mortal and will die like the world around him. From 1984's *'The Unforgettable Fire'* - they explored *'Pride (In the Name of Love')* and *'Elvis Presley and America'* - the obsession of a nation gone mad. Sure there were bad times, but the band became the most powerful voice of the free living humane race that we sought ourselves out to be. In 1987 - U2 released *'The Joshua tree'.* And released it onto a entire unsuspecting, under poverished, unemployed and completely dispairing world. From *'Where The Streets Have No Name'* to *'I still Haven't Found What I'm Looking For'* - U2 have always explored the possibility of hope after the morning light. And then there's *'With or Without You'*. A singularity in itself. Words can't describe the feelings - as Bono's screeching whisper tears into your heart and then lifts you away from this useless outer shell of a body. You'll discover who you really are. And that life has no meaning. With or without U2.

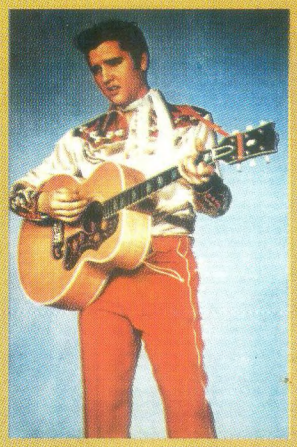
The coolest single of them all — 'With or Without You' (1987)
The one album to keep forever — There are two actually - The Joshua Tree (1987) and Achtung Baby (1991) Who's Gonna Ride Your Wild Horses and Ultra Violet (light my way)

And finally... the moment you've been waiting for. So who is this man - this man who's influenced everyone from U2 to the Beatles, Phil Collins to Michael Jackson. A man who had the voice - the voice which tore the world apart as he gently put it back together again. Can there be any doubt? At the end of the twentieth century - he is the artist - - the number one entertainer of all time. Ladies and Gentlemen... may I present to you -

1 Elvis Presley (1935-1977)

"Nothing really affected me until I heard Elvis. If there hadn't been an Elvis - there wouldn't have been The Beatles" - John Lennon.

There are men and then there is Elvis. The man we all want to be. The man women would love to hold in their arms and never let go. Think about this for a moment - Elvis Aaron Presley was actually the second of a twin - his brother had died a few minutes after he entered the world. Born into a world of poverty, Elvis was a truck driver before the Colonel spotted him and nurtured the voice into the most powerful that any century has seen so far. Remember the very first film - *Love Me Tender*? Elvis made exactly 32 movies during his life span and every single one of them was a success. Between 1956 and 1969 - Elvis had eighteen number ones, made about 59 records and became the world's biggest icon of pop culture. From songs like *'Don't Be Cruel'* (1956) to *'Are You Lonesome Tonight'* (1960) - Elvis is the man who knew what love is all about. Everything in music eventually has evolved from this man-the man who gave the world *'Surrender'* in 1961 (and the following year it influenced Monty Norman and his orchestra to present us with the most recognizable sound in modern history - The James Bond Theme) Elvis Presley - the same man, who sang *'Cant Help Falling In Love'* and about his *'Suspicion'* (1962) that she's the devil in disguise. No one could really move like Elvis did, make the woman swoon or even turn the entire world upside down at the snap of his fingers. Though he died in 1977 a lonely and disheartened soul, the world understood what it was all about - through the power of his music. Elvis was rock 'n' roll. Elvis was country. Elvis was pop and soul all rolled into one. He was everything. My hero. And the coolest baby. There can be only Elvis Presley. And nobody even comes close.



The coolest one of them all — Always On My Mind (1972)
The one album to keep forever — Elvis Presley - The Number One Hits (1987) RCA/VICTOR and Elvis Presley - from The Heart (1992) RCA/VICTOR

And that's the end of this story. The twentieth century had it's fair share of ups and downs - but man overcame everything and everyone - and emerged a winner. Though I've only been around since 1980, the world through my eyes will always remain the same. That these twenty we all know and love were the best of them all and without them, there wouldn't have been a happy ending. The sound track to our lives - this is what it sounded like. Right Christina?

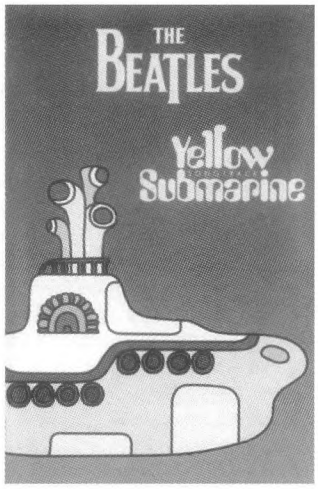
This article was based on the sales/requests and popularity of the artists mentioned. However, there are millions of other bands that we know and love - but these are the ones that we Indians keep on going back to.

By: Fali R. Singara

KEY: Classic ●●●●● Cracking ●●●●○
Competent ●●●○○ Clumsy ●●○○○
Cack ●○○○○ Chunder ○○○○○

Album & Single Reviews by Fali R. Singara
Indi-Pop & Bollywood Reviews by Satish Kumar

THE BEATLES — YELLOW SUBMARINE SONGTRACK
MILESTONE



Now what can I say? Meet the coolest rock band of all time - the Fab Four - the Beatles. And re-released just in time for the next century - here's one of their biggest ever. Yellow Submarine.

Originally done over thirty years ago, this still sounds as fresh and wicked as the very day it was made. Yellow Submarine was the first Beatles cartoon and after 'A Hard Day's Night' - the world was ready for anything. The song writing team of Lennon and McCartney has always been eternal. This one's got the classic cuts - From 'With A Little Help From My Friends' to 'Baby You're A Rich Man'. And there's even 'Eleanor Rigby'. Paul McCartney, John Lennon, George Harrison and Ringo Starr never even knew that they had it within them - themselves. 'It's All Too Much' to take in. I know, but come on admit it - the Beatles are one of the most important icons in this free falling world. Everybody knew them. And everybody loves them. And the best of it all - with fifteen tracks on this one - you can't go wrong baby! Remember 'All You Need Is Love' to be happy in this world. And maybe some music. So where are you going to now?

No Where Man. And that's the truth. Which incidently happens to be the most mind-boggling track of them all. (Nowhere Mani that is) Yellow Submarine. So climb aboard and let the Beatles take you on a little ride into the wild side.

Record Rating: ●●●●●

BRYAN ADAMS — THE BEST OF ME
POLYGRAM

Baby won't you lie to me. Tell me the things that I want to hear, I don't give a damn if you ain't sincere. Baby just swear, swear that you'll lie to me.

That's how Bryan Adams put it out. Finally, as the end is near (of the twentieth century) - I'd like to present to you - the coolest of them all - the definative rebel with a clue - Mr. Bryan Adams. The new album's called 'The Best Of Me' and it's the most chronological piece of his yet. It's got a new song and the rest - as they say is history. The history of our lives. The music that we all grew up listening to. Just looking at the track listing - my mind is, getting blown. From the 'Summer Of 69' to 'Heaven' - there's 'Run To Me', 'Somebody' and yeah - even 'Inside Out' (the unknown gem of a song from 'On A Day Like Today') '18 Till I Die Baby'. This has to be the smoothest of them all - it's even got Rod Stewart, Adams and Sting together on this one - doing it 'All For Love'. For over two decades now, Canada's most famous person next to Pamela Anderson - Bryan Adams has a gift - a gift that he knew he should with the world. For only he is the one with that voice - the voice that tears your heart apart and then puts it back together again. I can't tell you which is the coolest track on this album - but that's because they're all cool. Every single one of them. But I could help you out. Everything I Do, I Do It For You. And that's the truth baby.

With over seventy minutes of pure ectasy - this one I'd keep forever. And oh yeah don't forget 'Lie To Me'. The coolest one since his 'Everything I Do' days. I'm outta here. Just one thing left to say - it doesn't ever get any cooler than this. Get it now. Or kill yourself.

Record Rating: ●●●●●

SAVAGE GARDEN — AFFIRMATION
SONY MUSIC

Savage Garden. The follow upto their chart breaking debut - Australia's most famous rock duo - Darren Hayes and Daniel Jones have decided that it was time for their 'Affirmation'.

One of the most heartfelt wizardry of the year - 1999 will definitely go down as the year rock made a comeback. The first single doing the rounds right now on the usual carousels is doing surprisingly well at the deviant level. 'I Knew I Loved You' (Before I Met You) is one firecracker of a love song, and it sure gets the blood going. It did surprisingly well also on the UK charts and 'Affirmation' is in the top ten right now in quite a few places. Earlier on, the band explored obessive manicism (I Want You) and rocked the gig out at the MTV Music Awards the next year. Savage Garden have moved on since then and this time around, most of the lyrics deal with life and it's foreplay. The twelve tracks are all not radio friendly, but one listen to 'Crash and Burn' and you're in heaven baby! Hayes put everything aside to work on this one, and you feel it in his voice. The lyrics are smooth, and seem to be going together within themselves. Better still, included on the record is 'The Animal Song' - the single they'd released earlier on in the year. But the best is yet to come. The eight cut on the album is without a doubt, the rest they've ever done so far. On the 'Lover After Me' - Haye's voice breaks into a soul tearing lullaby and Jones with his three string pull - makes this perfect. The love song for the heartbroken.

So that's about it. 'Affirmation' is out right about now. And it's worth the trouble. Say - one question - How did I know I loved you - even before I met you baby? - You figure it out. I still say it was faith. And maybe Savage Garden.

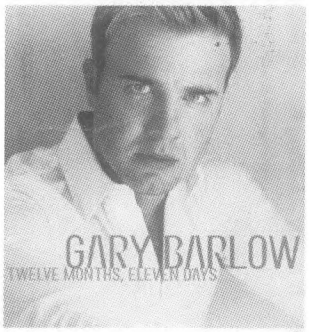
Record Rating: ●●●●○

GARY BARLOW — TWELVE MONTHS, ELEVEN DAYS
BMG Crescendo

It's been a open road for him. After twelve months and eleven days, the former poster boy and lead vocalist of Take That has returned.

And this new one promises to be good. The first single was 'Stronger' and it did pretty ok on the UK charts and over here. But

ALBUM OF THE MONTH



nothing compared to the days like when 'Forever Love' hit no 1 in early 96'. Long before Boyzone were around - Barlow and his boys were the definative boyband with a fan club to boot. Now, it's been over separate way. The only other member of the band who made it big on his own - is Britian's definative rockers - our very own Robbie Williams. No regrets people. The second single of Barlow's album is 'For All That You Want' and it's doing the rounds right about now. And it's looking good. But one or two songs do not make the man. Aptly titled 'Twelve Months, Eleven Days', the twelve songs after a little while keep going on and on - till you suddenly realize that it could have been much better. Most of the stuff is the typical melodramatic trash - the kind that Boyzone and the B. Boys made into a million dollar industry. There are some brilliant songs on this one - like 'Arms Around Me' and 'Before You Turn Away' apart from the rest - but from there on - it's all a bit on the downslide. The music is monotonous and the lyrics - well.... - to easy. It's makes Gary Barlow's sound too predictable.

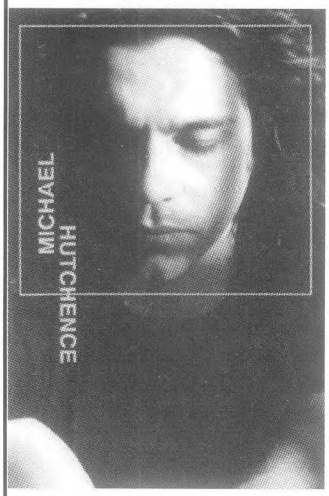
But 'Before You Turn Away' (a really cool song on the album) hear this out okay? Meant for the average teenybopper - and not the serious rocker. Twelve Months, Eleven Days. It's out now.

Record Rating: ●●●○○

MICHAEL HUTCHENCE
GAS MUSIC

Beautiful Girl. Stay with me. Cause they'll never tear us apart. It's been a year now, since INXS lead singer Michael Hutchence hung himself in that hotel room, but the flame is still alive.

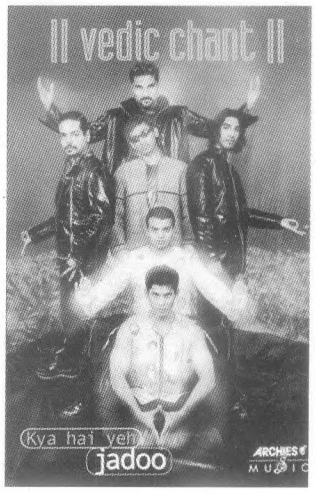
Alive and kicking baby. The last takes that he ever made before killing himself, were lost to the world and never found. Until now. This self titled epitome of rock'n'roll should have been cool. It should have been rockin and sounded like the Hutchene that we knew and loved. Unfortunately, it's nothing like that. A big disappointment - especially since he's got the God of Rock himself - U2's Bono on the last track with him. 'Slide Away' is the one - and it is probably the best one too on this album. The fourteen tracks are all damned out takes and the whole thing shows on the record. There are some tranquil moments with 'Fear' and 'Baby It's All Right' but the remaining - It doesn't get any worse than this baby! INXS used to be one of the coolest bands around - and in my book they still are. But as you take a look around you - you'll realize that everything is becoming too cliche'd - too predictable if you ask me. And it's beginning to show on most of the big ones. Most of Hutchence's works have that grim ironie twist of a whisper that made 'Never Tear Us Apart' so famous - but it's absent on almost the whole of this record. The rock is gone - it's dead, fizzled out in this man's case.



Hutchence was the man. And INXS were the boys behind him. Now ever since his death, the band haven't got around to putting anything up yet. But give them time. For now, I'd say get yourself a copy of one those classic. INXS albums and you'll learn about the power of this man. This one - you can forget.

Record Rating: ●●●○○

VEDIC CHANT - KYA HAI YEH JADOO
ARCHIES MUSIC



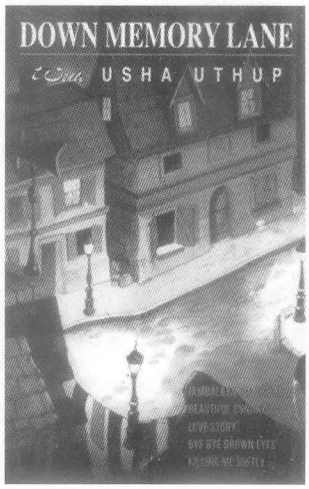
As they say "It Happens Only in India", how true! Isn't it? Read on to find out. In foreign countries, you only can find pop and rock reigning supreme. But come to our hometown – India, wherein the people all over welcome ALL kindsa' music with open arms.... be it pop, rock, jazz, R & B etc... including fusion and unconventional music! Talkin' about the last form of music, here's a band who go by the name of "VEDIC CHANT", an unconventional NEW band who's knocking at the musical door of stardom with their maiden venture "Kai Hai Yeh Jadoo".

The songs are a blend (read BHELPURI) of English, Hindi and even Sanskrit lyrics. The music primarily comprises a mix of new age sounds, including traditional Indian sounds such as khanjira, carnatic guitar, pakhawaj, etc.... and even sanskrit chants. The album has 8 "trying to be different" tracks, starting with the positive and dance oriented title track, including a music video for the same. "Satyam Shivam Sundaram" is a thought-provoking track which keeps you thinkin'.... till the next track "Mareez-E-Mohabbat", a timeless classic Urdu poem penned by the famous poet Quamar. "Is Duniya", "Koi Aane Wala Hai" and "Teri Aankhon Mein" seems to be the band's desperate attempt to be zara hatke! Good show, guys. But the track which is truly hard hitting is "Teri Khoj Mein". Overall, the album's good in parts. Buy it before your neighbourly "sister" or "brother" does it! WELL.....

Record Rating: ●●● ○○

DOWN MEMORY LANE - USHA UTHUP
POLYGRAM

What do you call a lady who sings in more than 13 Indian and 8 foreign languages? Phenomenon? Prodigy? Genius? Well.... how about calling her Usha Uthup? She's India's foremost POP DIVA who started in a night club and has been responsible for wiping out the stigma attached to night club singing, with her music she has transcended the barriers of all caste, creed, language and nationalities. She has sung for the PM and even for the President, from Mrs. Indira Gandhi to Mr. Nelson Mandela. Her concert tours include places like USA, Dubai. Hongkong, Singapore, Vienna, S. Africa, Muscat, Kuwait.... etc...the list goes on and on! She's almost



We danced till we dropped. 50 nonstop hours. If you couldn't make it for the party, don't sweat. Catch the action on 18th December, 1.00 pm only on MTV.

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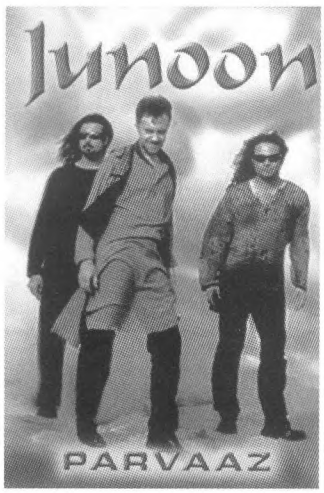
always in the newz. This time, its coz' of her latest album with polygram – "DOWN MEMORY LANE" with Usha Uthup.

The album's got 13 tracks sung by Ushaji. "Jambalaya", "Beautiful Sunday" and "Listen To The Falling Rain" are a hat-trick of numbers. Well enough to give the album the sense and feel of rhythm. "Love Story" and "I Believe" sees Usha giving these tracks new dimensions with her oh-so-WONDERful vocals. "Come Down Jesus", "You've got a friend" and "Sunny" complement Ushaji's never-failing vocal magic. But the 2 tracks that really stand out are "Hotel California" and "Bye Bye Brown Eyes" – Ushaji, you are simply the best thing to have happened to Indian music after itself! Overall, this should've been titled "CROWN MEMORY LANE" with Usha Uthup!!!

Record Rating: ●●●●○

JUNOON - PARVAAZ
VIRGIN

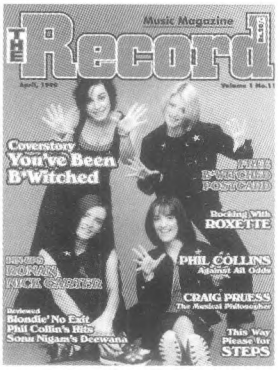
We just spoke about how India and Indians welcome all kindsa' music with open arms. Here's one more example to the sentence. There's this band called "JUNOON", yes, the very same Pakistani band who made the Indian viewers and the whole world swoon to their magical tunes of "Sayoni". "JUNOON" basically means obsession or passion in Urdu. This band mostly sings in Urdu, in a style blending western hard rock with Sindhi(!!!), Punjabi folk and Qawwali. They've performed in a series of concerts including at USA, UK, Gulf and even in Scandinavia,.... where its said, people are yet suffering from the newly discovered "JUNOONphobia".



Well, the latest on their front is that they've got their latest album released under the prestigious banner of VIRGIN RECORDS. The album has 10 refreshing tracks. While the lead track "Bulleya" does the honours of being a spear-headed track of the album, which incidentally is also supported by a music video! The other listenable tracks include "Pyaar Bina", "Ghoom" and "Mitti" on Side A. Side B has again 5 tracks to its credit. The outstanding ones include "Ab To Jaag", "Sajna", "Ronde Naina" and "Aleph". The two tracks that's left out are "Sanwal" and "Bulleya" (Reprise). "Sanwal" is just one track that seems to be a bit of letdown, but that doesn't make any difference to the album. "Bulleya" (Reprise) also sails in the same boat. Overall, JUNOON is definitely "NEW-NOON" in the music industry!

Record Ratings: ●●●●○

Did You Miss Any of These Great Issues? And The Bazillion Centerfolds In Them? Hurry! These Back Issues Sell Out Fast!!



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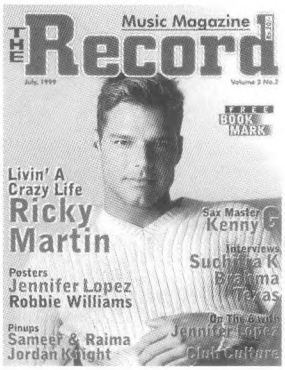

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Not everyone can have lotsa charm and panache. Some people have loads and loads of it and are not even aware of the fact. Some who do not have it, desperately try to acquire some and make a monkey of themselves in copying the process. Raageshwari possesses oodles and oodles of charisma and charm but the most beautiful part of her being is that she is not even aware of this. This makes her all the more dear. When I met her for this interview on the eve of her 'Y2K' launch, she was clad in a simple red T-shirt and black tracks. She looked ravishing without a speck of make up and her hair let open, like a naughty and mischievous girl who is so capable of making everyone feel at ease - the moment you meet her.

Jubilee: Tell us everything you can about your new album 'Y2K - Saal Do Hazaar'.

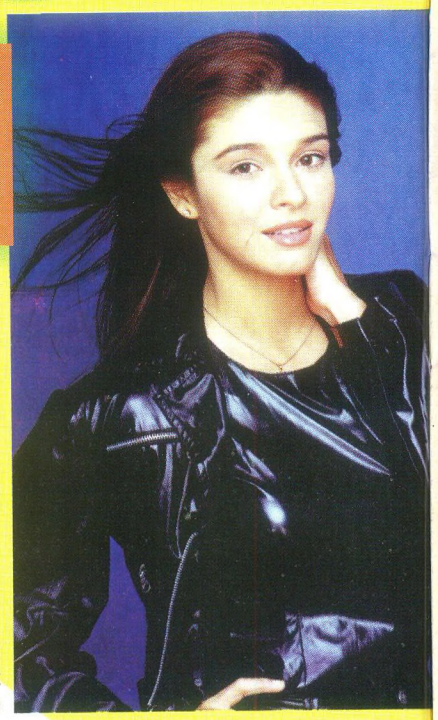
Raags: As the name suggests, 'Y2K - Saal Do Hazaar' stands for the year 2000. We were in the process of making an album, obviously after 'Pyar Ke Rang' but we necessarily didn't want it to be a millennium album. We thought we would obviously release it next year i.e. in 2000. Suddenly, while we were making the music, we came upon the beautiful songs which are there in the album like 'Dil Sheesha' and 'Iki Chiki' which is a step ahead of 'Duniya'. While we were composing all these numbers we came across a dance number and it was 'Ab Jaate Waqt Ko Gujar Jaane De'. Immediately the line itself signifies leaving behind old time and stepping into the new future. And we came upon 'Welcome Y2K...' as for example, Y2K is a very non-musical term, it ends with K, it begins with Y and we working on how to put it in a song? But it happened naturally and this is the only reason why we made an album called 'Y2K' because we thought if we make an album or a song called Y2K, it would not have been successful. The lyrics signify about rising above differences and not really worrying about who's rich, who's poor especially where youngsters are concerned.

The concept of the album has been very unique. The entire song shows lakhs and lakhs of people in the stadium waving and enjoying themselves, not necessarily just because Raags is performing; but just because they are stepping into the new Millennium. And that's why when the Millennium clock strikes, we have only shown the kids, we have only shown viewers who are enjoying, who are hugging each other. So I would say its an out and out celebration album.

But at the same time I would say that its a twin album. We haven't just put club music through out the album. Of course side 'A' is filled with club music, party music, music that will make you dance in a party. But at the same time the lyrics just not have been added there just for effect. They are there for a particular reason and if just take away the music, they are extremely traditional tunes but pumped with an western rhythm. We have kept the melodies intact with the Indian tradition but obviously we have to pump it with western rhythms for you to dance to it. My father Trilok Loomba has written the lyrics and has given the music as well. The video has been directed by my brother Rishabh Loomba. As I told you, side B is more softer. In fact, after 'Mere Mehboob', there were a whole lot of suggestions that please make that kind of music again. It was liked by people who were in love, it was soft, it was very different from the songs I was singing. I was more into fast music and little more groovy. And here was 'Mere Mehboob', which was a soft ballad. So there's 'Dil Sheesha' which is again a wonderful song. Its very close to 'Mere Mehboob', on the same line.

Jubilee: You always say you never quit movies. But given a chance today, what kind of roles would you like to do?

Raags: I always wanted to be an actress because that was my first love. Even today I think acting is something that gives me immense satisfaction. That's why I enjoy doing videos because it's a form of performance for me in front of the camera. So I would say I was very happy doing 'Aankhen' and Main Khiladi Tu Anadi or whatever I did in 'Zid'. But at the same time I was looking out for little more, I was not at all creatively satisfied. Once I grew old I realized why am I just movies and wasting my time? I would rather get into television, though it's a smaller medium but it reaches out to equal amount of people. Its only private.



Jubilee: Or maybe more?

Raags: Yeah, may be more. Very true. I was very happy. I knew nothing about VJing, I just became a veejay with 'Oye' and I was just pleasantly surprised that people liked me.

Jubilee: Among the present crop of actresses, whose roles really moves you?

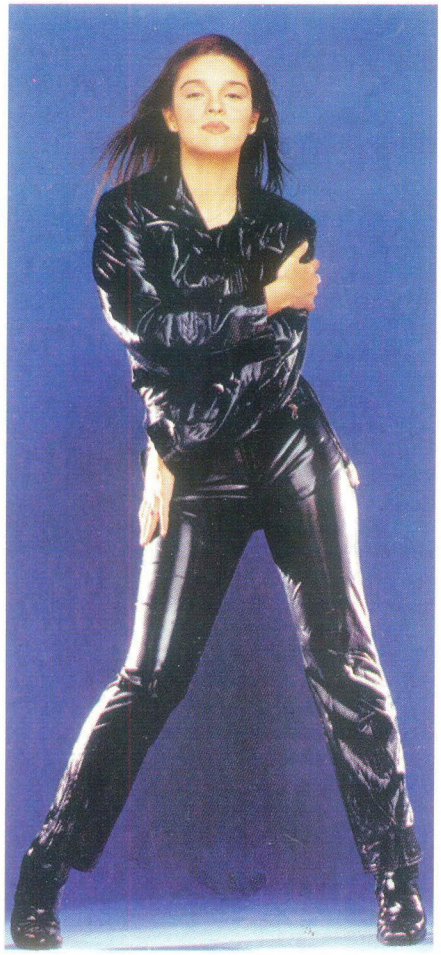
Raags: Sushmita Sen is someone I really look upto as a performer and she is such a wonderful person too. She is a lovely human being and I think among everybody, I just look upto her with the intelligence that she has. Sometimes I felt that the industry has not being able to value her presence. So I really look up to her. Then there's Mahima Chaudhari I really look up to because she was lovely in 'Pardes'. So I like particular heroines for their particular roles. I liked Manisha in Bombay and even in 'Dil Se'. Though the movie didn't do well, I could really relate or got concerned about the character of a human bomb. I saw it twice. I think all the actresses, most of them are very talented.

Jubilee: Would you mind doing such roles yourself?

Raags: I would love to do those roles and movies as long as they impress me. As long as they move me. I would surely be open to cinema. But at the same time they should be little realistic. Today if I do a commercial movie, they would judge me much more than others because I do extremely realistic stuff. They would have all their bows and arrows to hit upon me. So I would have to be little more careful than the others.

Jubilee: How did veejaying happen? Who discovered whom?

Raags: I would say Sunil Sajwani. He was the director of 'Oye'. He was watching an interview of mine when he was looking out for a new veejay when Neelam had just finished her contract. After seeing my interview he gave me a call and he really liked the way I talked. That was such a crossroad in my life because my movies were not going too well, my film career was just not happening at all, I was at home doing nothing and I get a call from him. Everybody told me you are stepping into television, your movie career will just go 'thapp'. But I was thinking this is the best thing I can do because instead of wasting my time, I would rather do something. So I gave it a try. I knew nothing about how to talk to a camera but I had seen veejays before me. I learnt a lot from them and I said okay, I will go for an audition. They didn't tell me you are selected immediately, I gave them a performance and prepared my own little script which was really funny. Well, I found it very funny (laughs) but I guess it was because they called me back. Then there was no looking back because they had told me that you are very young, we want somebody older. But they gave me a shot for one episode and that one episode by the grace of God, really



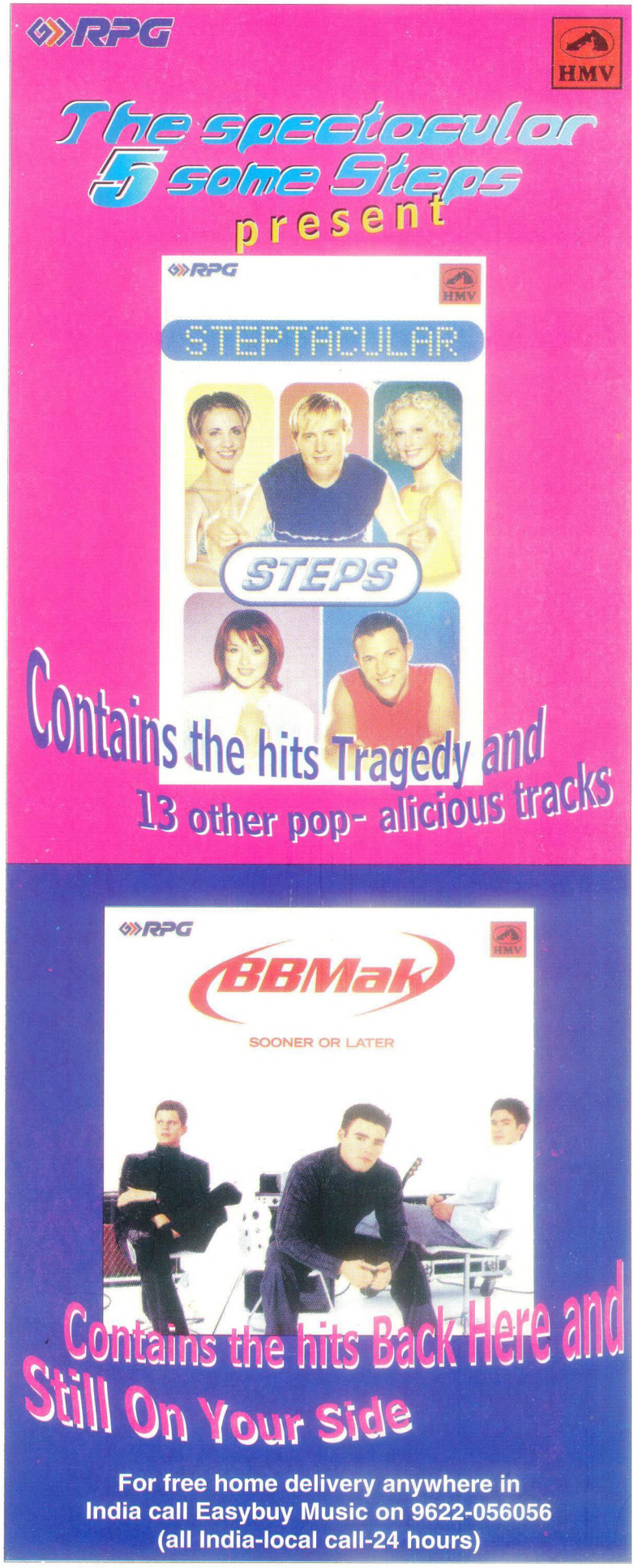
did so well they kept calling me and I became popular with Oye.

Jubilee: You said you knew nothing about veejaying. But now what is really required to reach where you are?

Raags: Sometimes you tell a person just be yourself, that would be the worst advice. If she or he is a boring person. For example there are some people when you meet them off camera, they are very serious. But once the camera switches on, they are total performers. I think one point that could relate to everybody that you should know yourself. You should know what your face looks when you move to the left, what your face looks when your face twist, what your face looks when you squint, when you wink. You should just know yourself very well. You should know yourself in and out. So when you know, when you are given lines, you immediately say oh I will do it like that. I think you should know yourself in and out. And take it from there and I will tell you something, you learn from shows to shows. you learn from your mistakes and also reading letters from your fans and what they prefer you to do. You know that these are the people for whom you are doing the show eventually so you might as well please them. I have done more than 200 shows so far but even today I take each show as if it was my first show. I take it extremely seriously and sit with the writers. We sit and really really decide what we gonna speak and I think one should always try to learn all the time.

Jubilee: I have heard a lot about your grandpa's harmonium. What is the secret all about?

Raags: Well, I will tell you. My grandfather is a trained musician he's the person who probably instilled music into me. If he didn't have music in him, I would not have had music to sing and also the push. He constantly kept telling me that Raags you can branch out into a versatile person. People like you when you talk, you have a nice voice, why don't you just hone it. Only when I heard a song like 'Duniya', I said wow I would like to sing it. So I would say that my grandfather's harmonium was in the Delhi house long long time ago. Its still with my father in his room and I think dad would play around with it a lot and that's when he said I would get into music. Everybody in his family said what rubbish, what will you do with music. During those days there was this typical thing in music you cannot earn money and its not like a profession so don't waste your time. You can come in the evening and 'thoda bahut baja lega'. That was the time he said no I really want to pursue. But unfortunately he didn't really get a huge break but at the same time I would say that success and talent necessarily always don't go hand in hand. There are very talented people on the streets who are not successful but that does not mean they are not talented. So in the same way dad spent a lot of his time looking out for a good break but it never came to his way and my mother was extremely supportive. They both came to Mumbai together when they just got married and he had to do a job so that he could earn for the family. But he won a National award in music. he participated in competition where he won the national award. So its sad that even a national award cannot help you. I think we both just fulfilled each other's dreams when 'Duniya' happened. So its not a secret but one thing what the harmonium did.



Jubilee: Are you always the happy-go-lucky girl which we get to see?
Raags: Yeah.

Jubilee: Today you are not shooting. So what do you do on the days when you are not shooting?
Raags: I get up in the morning and immediately give my mom and dad a huge kiss, run around with my dog a little. I have long work out before shower and probably have my breakfast and sit on the net for sometime, check my mail and surf a little. I watch a lot of television. I am total television person. I also catch up with a little bit of reading now and then and it could be anything. I just start walking up and down the house, start cleaning the house, am a person who likes the house to be clean. So I start cleaning, dusting here and there, keeping things in place and see to it that all my mails are replied to.

Jubilee: What does singing, acting, modeling and veejaying mean to you?
Raags: Well I would say singing is a wonderful way of how I express my different feelings to people. Singing for me is reaching out and putting across my emotions. Veejaying for me is making people happy, making them laugh. I would rather not make them laugh with my music. I would rather make them laugh as a veejay. Its also a wonderful connection with people. They take me not as a celebrity but as a normal person who's talking to them on TV and I like that. Acting is creative satisfaction and I will not act for money. Singing and veejaying gave me enough financial support. So am extremely secured. Where acting is concerned I will always act for the role and would not act for money. In modeling I would say I have been selective. There are tons of ad films offered every month but I see to it that I do some nice ones. But at times I didn't to wrong but it was my judgement which went wrong.

Jubilee: Would you be able to survive if one thing was missing from your life?
Raags: I don't think so. I would say I wouldn't be able to survive because all of them have such an important part in my life. I wouldn't have been a veejay if I hadn't acted, nobody would have come to take my interview, then Sunil would not have seen me. Where my singing is concerned I would say I owe it all to my father who has done such a lovely music and inspired me in such a way. He has also given me a certain kind of support and encouragement which is important for anybody be it small or big. So I would say everything is extremely important, every profession has a important part in my life. I try to take very less work. I take up enough work which can make me happy. I refuse to release more than one album a year. Whether or not it does well, it should be a great product from my side.

Jubilee: Are all these aspects inter-related to you?
Raags: Yes they are. I see to it that my videos do involve a little bit of acting.

Jubilee: In one word, how would you like to describe yourself?
Raags: Smiley!

Jubilee: How much of a child does still remain in you?
Raags: Totally. I am total child. If you give me a hug, I will get all emotional and even on the way when I meet someone, I always give a hug. I just hide myself in their arms. I am a very physical person as in a very loving manner. I love to hold hands, I love to give them a baby hug, love to rub their back. I see to it that people are comfortable around me.

Jubilee: What do you desire most in life?
Raags: I think self satisfaction. Every man is successful today, its only his mind to feel satisfaction with what he or she has. I was successful ten years back when I was in school. So I just hope and pray that this feeling of satisfaction does not leave me.

Jubilee: Are you critical about your work?
Raags: I am extremely critical. I will not okay anything until and unless everybody around me is okaying it. Some days I do feel this laziness but otherwise I try to see to it that everybody is happy with what I am doing.

Jubilee: What are your hobbies?
Raags: I love cooking, I love being at home, am a total home person. I love calling up my friends, I love watching a movie, I love chatting on the phone, I love chatting up on the net with people who don't know. My greatest hobby is books, music and the net. I just invest in that.

Jubilee: You seem to be a great fan of Michael Jackson?
Raags: I am totally addicted to him. I have grown up watching him. So when I am given a chance to dance, who else can I think of but the person I have dreamt of all my life? He comes in front of me in 70 mm. And people say do you ever know your expressions are like him? I say I do not mind it because even for you to think that I have a similarity with Michael Jackson is a great compliment for me. I would say he is the god and also such a lovely artist to make music like 'Earth Song' or 'Man in the mirror' or 'Heal the world'. He does so much for UNICEF, for children, for the welfare of the society, cancer patients and burnt victims. They choose to pile up their money. But he is one who at least does that so lets not get critical and say he is doing for the publicity. Well, even if he is doing for that at least he is doing it. Most of them are not. So wouldn't you rather have every artist when they are making so much of money to put in some for charity or to do events for charity? So I really look up to him not just because he is a great performer, but he also inspires me as a lovely human being.

Jubilee: How do you feel when people spot you on the road?
Raags: The best thing is that they just treat me as a friend of theirs and that's really makes me happy. They meet me normally and even I meet them absolutely normally as if I am just a college kid. Ever since the day I stop doing that I think they will stay away from me.

Jubilee: Who comes the most - the kids or the guys?
Raags: Kids (laughs like a kid herself)! The guys can come too. But usually the kids and the mothers.

Jubilee: What are your expectations from Y2K - the album?
Raags: I just hope it does well. I definitely want great sales for Y2K because at the end of the day, we are working towards that. So I just hope people like Y2K. When you listen to it, dance to it, but turn around the side and hear 'Iki Chiki' because it's a beautiful song. May you be very happy and may all your dreams come true because I feel every youngster looks out for an opportunity to fulfill his/her dreams. I hope all of you get that opportunity in Y2K.

Jubilee: What is the ultimate goal of your life?
Raags: I would love to open up a little school of drama and dancing for little children and I am working towards it. I think I would be heading for that when I am done with my singing, veejaying and acting. I cannot see myself teaching them Mathematics in a normal school. I want a school that has lots of fun, an extra curricular school of probably dancing, swimming and dramatics.

Jubilee: Would you like to give any message to all the people out there who like you so much?
Raags: I am very happy first of all that they like me and I just hope I keep doing good work so you like me more. I hope I never disappoint you all with my work. I would say that now that we are entering into a new millennium, whatever its saying is so true - 'ab jaate waqt ko guzar jaane de.....' so if there are bad things that have happened in your life, no problems, everybody goes through hardships, just leave them aside, probably rise above differences. That's something I would like to say. Just rise above differences because at the end of the nothing really matters but love.

By: Jubilee Mukherjee

Geri Halliwell

Time Out With - Falguni Pathak

It finally happened, yes I have met the dandiya queen of India. The patience was killing me on the day of the interview, but it was worth the excitement. At the first glance she looks just like an ordinary teenager on her way to college, and then the persona surrounds you as the coversation builds up. "Bas Kya" is the phrase she uses almost on every statement as she is a truly lover of Mumbai. Here is an excerpt of an interview with Falguni after the success of her new album...

The Record: To start off, your second album is out in the market and your first single, 'Maine Payal...' is loved by all. How do you feel with this recurring success?
Falguni Pathak: Feeling great about it. I'm very happy and glad that the people are appreciating my song.

TR: So lets look a little bit into the past. How did it all happen, I mean how did singing start with you?
FP: Hmm.... I always had this thing to sing since I was a child you know, my parents say that, I started singing when I was 4 years old. I used to take part in all the school competitions and in college. I did my first stage or rather professional show when I was 11 on the 15th of August.

TR: ....And you were born and brought up in Bombay....
FP: Yes in Bombay only, I have been in Bombay since I was born. I have lived here since birth.

TR: Are you purely a vocalist/do you play any instrument?
FP: No, no, I am purely a vocalist, I don't play any instrument.

TR: So tell me, how did you specialize in Dandiya/Garba music?
FP: Since the past six years, I have my own group, the name is "Ta-Thaiya". Before that several groups happened like Beaters etc. Before Ta-Thaiya, performed for at least 5 or 6 years in different groups.

TR: You are titled as the Dandiya Queen of this country? Was that your aim or did it just happen?
FP: It was not my aim or anything like that, not at all. I never even thought of it like that. I didn't know at all, it just kept happening as time passed by. I never even dreamt of it to be like this, but I'm glad and happy with the way it's turned out.

TR: So when you started singing earlier was it dandiya songs or all kinds of music?
FP: No, not at all, only film music, film songs.

TR: So how did Indi-pop happen, when did the shift take place?
FP: I didn't want to stick to just one form of music. I didn't want to limit myself, I didn't want to be called or remembered as a dandiya singer only. I used to watch a lot of MTV, Channel [V], Musia Asia, and I used to wish that even I have such songs and video's on TV. I wanted to cut an album. I wanted to move ahead of dandiya's and so I got a chance and that's it.

TR: Moving to the new album, what's it like, can you tell us something about it...
FP: There are 8 songs - all new, based on folk and classical type of music and all very hummable tunes which I think will be liked by all ages.

TR: Since how long have you been working on this album?
FP: Since around 6 months and it was planned in such a way that it is launched in this season, i.e. the dandiya season.

TR: Your favourite song on the album is...
FP: The title track.

TR: And whose decision was it to launch this track?
FP: It was a joint decision by the company and me.

TR: Whose written the lyrics, and who has composed the music?
FP: Some of the lyrics are penned by Lalitji, he has done the composing too. Others are written by Maya Govindji.

TR: Coming to the video, I think it's great? Can you tell us something about it?
FP: It's directed by Radhika from Polygram and it was a great experiences, it took around 5 days to complete the entire video. I was there only 3 days of the 5, and yes, it was tiring but great fun.

TR: Ok, who has inspired you or which music artistes do you look upto?
FP: I listen a lot to Ashaji, since I was a child, I used to love singing her songs.

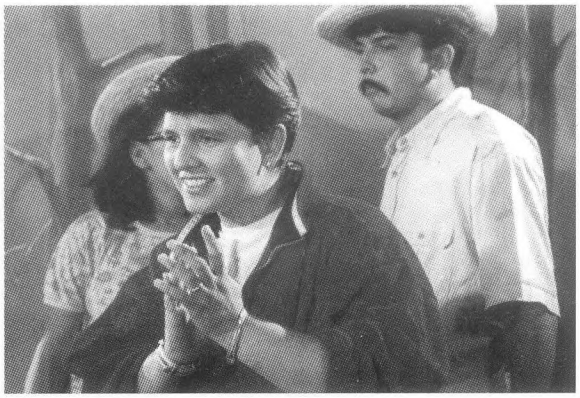
TR: Who are your favourite artists/new and old?
FP: I like Shankar Mahadevan, Shubha Mudgal and ofcourse Asha Bhosle, International Artists - lets see, I like Backstreet Boys, Bryan Adams. I like all types of music.

TR: Ok, coming to your look, your style, everybody loves it and it's very different - do you ever plan to change it?
FP: I don't think so, I've always been like this and will stay this way, I will never grow my hair, since school it has been the same.

TR: So what's next on the cards, what do we get next from Falguni Pathak?
FP: Yes, I am already working on a new album.

Fun Facts: Fullname: Falguni Pathak **Age:** Guess!! **Loves to:** Eat - anything veg. **Hates to:** Nothing at all **Most comfortable wear:** Jeans/T-shirt and shirt **Favourite City:** Mumbai **One word you often use:** Bas Kya ?**Life in one word:** Life is music **Message to our readers:** Be happy, keep smiling because you live only once.

By: Shyamal Bhojani



Still from 'Maine Payal Hai Chankaye'

WORDSEARCH No.8

Created By: Verus Ferriera

N	R	O	I	V	O	J	N	O	B	Z	W	H	I
S	A	N	T	A	N	A	V	R	L	H	A	N	E
P	I	Z	P	N	T	N	E	M	A	T	S	E	T
I	N	N	A	H	A	Y	N	A	C	E	P	D	X
N	B	I	Q	R	A	B	O	C	K	D	M	I	I
K	O	R	N	L	E	L	M	D	S	A	O	A	R
F	W	V	S	N	W	T	E	C	A	G	T	M	D
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- Nirvana
- Bon Jovi
- Van Halen
- Iron Maiden
- Jimi Hendrix
- Black Sabbath
- Pink Floyd
- Korn
- Rain Bow
- Judas Priest
- Sepultura
- Whitesnake
- Dio
- Motley Crue
- Coven
- Nazareth
- Ufo
- Was
- Santana
- Skid Row
- Slade
- Slayer
- Testament
- Venom
- W.A.S.P.
- Anthrax
- Megadeth
- Pantera
- Poison
- Ac/Dc

Find the band name mentioned in the list alongside which does NOT appear in the wordsearch ?

*Ans.:*_____.

Send in your entries to 'The Record Music Magazine at 36, Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai 400 013.

*First **Fifty** correct entries would receive a copy of our forthcoming issue. Kindly also fill out our survey sheet adjoining this page.*

My Favourite Male Music Stars:

1)_____

2)_____

My Favourite Female Music Stars:

1)_____

2)_____

Features I Liked Best / Least In This Issue:

1)_____

2)_____

Stars I Would Like To See On Next Months Cover:

1)_____

2)_____

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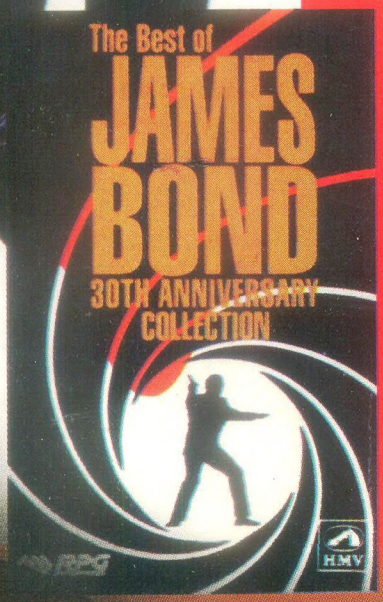
THE MAN WE ALL WANT TO BE

007

Bond. James Bond.

As uttered almost forty years ago by actor Sean Connery in the movie "Dr. No" - those words ushered in what was to become the most famous signature theme music of all time. ***The James Bond Theme***.

British Secret Service Agent Commander James Bond 007 was created by novelist Ian Fleming as early as 1952. He appeared first in Casino Royale and till Fleming's death in 1964 - Bond appeared in eleven more novels and two collections of short stories. The first Bond movie came out in 1962 and by the third installment - Bondmania had arrived. Never has there been a Bond movie that didn't feature gorgeous half naked women, out of this world, weapon and gadgetry, hand-to-hand combat scenes, the evil villain and his assortment of murderous henchmen (or women) - in short - you ain't seen a movie - till you've seen a Bond movie. Get the picture? Essential to everyone of them was it's soundtrack. While the Beatles were turning rock and roll on it's head, Barry Norman and his Orchestra's innovative use of the electric guitar through his bass-and-percussion orchestrations established the style that musically defined the 1960's.



Welcome to the world of James Bond.

DR. NO — 1962

Produced by United Artists (Albert R. Broccoli and Harry Saltzman). This is the one that started it all. Scottish-born actor Sean Connery played Bond and the sexy, sultry goddess herself - Ursula Andress was the first Bond girl - Miss Honey Rider. The most low-key of all the Bond films - it's plot for that time was the most fantastic that anyone had ever seen. Directed by Terence Young - the story followed a young Sean Connery as Bond - as he investigated the murder of a Jamaica-based British agent who ultimately stumbled onto the evil Dr. No and his insidious plot to disrupt US space launches. It was a Friday night phone call that put John Barry to work on the orchestration of Monty Norman's two minute composition - that later became the James Bond theme on the Dr. No soundtrack. He arranged the track on short notice and without even seeing the movie - he added it to the score. The tune hit #13 on the UK charts and Barry was called back to score eleven more James Bond movies over the next thirty years.

FROM RUSSIA WITH LOVE — 1963

Connery returned once again - this time to acquire a valuable Russian decoding machine in Istanbul. The train care battle between Bond and the evil S.P.E.C.T.R.E. is arguably, one of the best "fight scenes" in movie history. The movie also marked the beginning of Q and his wizardry - from Grant's wristwatch style strangle wire, Bond's multi-purpose attache case and the evil Rosa Kebb's dagger tipped shoe - It was high voltage tension at it's best. The beautiful Italian actress Dianiela Blanchi played the Bond chick, who disarmed Bond with bed, breakfast and all mod-con, in the movie. The title theme music reached #20 on the UK charts - but a vocal rendition of the same was performed by suave crooner Matt Monro - and was used both within the film story and again during the movie's end credits.

GOLDFINGER - 1964

Four months after Ian Fleming died, the world saw James Bond like they'd never seen it before. With the mute Korean henchman odd job - with his steel-rimmed killing hat, Bond's near-emasculation by a laser beam atop a gold table and Shirley Eaton as the naked golden girl of Goldfinger - this had to be the wickedest ever. The concept of a raid on Fort Knox and Bond almost not making it added with a flair that only Shirley Bassey could pull of 'Goldfinger' was the first American hit song out of a Bond movie (#8 on the US charts) and transformed Bassey into an overnight singing sensation. It peaked at #21 on the UK charts.

THUNDER BALL — 1965

The fourth Bond movie found 007 against the evil S.P.E.C.T.R.E. as they plotted to hold the world hostage with two hijacked bombs. The title song was recorded with great gusto by Tom Jones, and earned itself a place on the US charts for six weeks and even reached #35 in the UK.

Interestingly, it was a song that almost didn't get written. A decision had been made to change the movie's title song to "Mr. Kiss Kiss Bang Bang" in honour of the nickname given to Bond in Japan and elsewhere in the world. So Bricusse and Barry wrote the piece and Dionne Warwick recorded it. But at the last minute however, the producers decided to go back to 'Thunderball' after all. The song opens the picture, while Barry's unrelated, eminently stylish "Mr. Kiss Kiss Bang Bang" instrumental compositions highlighted the score.

YOU ONLY LIVE TWICE — 1967

Sean Connery announced that he'd had enough of playing 007 and that this would be the last Bond film. The plot was simple. An all out effort was made to pack this one fully. Advance PR on the picture stated it clearly: James Bond would die. James Bond would marry. James Bond would become Japanese. And finally meet his heretofore faceless nemesis, Ernst Stavro Blofeld. Barry scored a lovely interpretation of the movie's Japanese theme and the title song was performed by Nancy Sinatra - and climbed to reach number eleven on the UK charts.

ON HER MAJESTY'S SECRET SERVICE — 1969

Considered by some to be the best of all the Bond movies — 'On Her Majesty's Secret Service' introduced to the world a new James Bond - unknown Australian model George Lazenby. The story involved Bond's efforts to track down Blofeld, who (it was eventually discovered) threatened the world with a new kind of biological warfare from his allergy clinic in the Swiss Alps. They were two exciting snowbound chase sequences and the fight scenes were electrifying, especially the one where Bond battled the murderous gang on the beach. It was also the one true love story in the series with Diana Rigg as the Bond girl who's kiss was as deadly as a spiders. The love ballad from the movie is also one of the series best. Louis Armstrong performed it himself - "We Have All The Time In The World" - and sung it with the wonderful warmth and sincerity that only he could pull off. The title score was vibrant and alive with John Barrymore back on top form for this one.

DIAMONDS ARE FOREVER — 1971

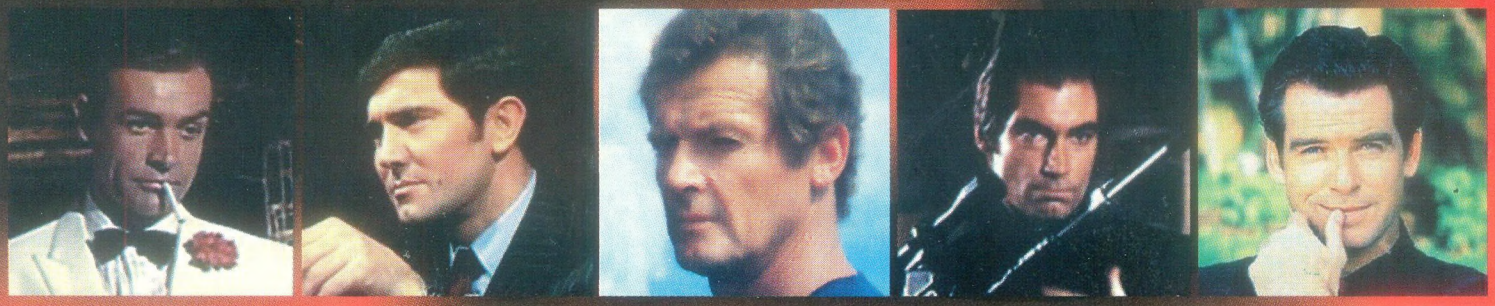
Connery returned as 007 in this case and was joined by the sexy Jill St. John as the new Bond chick. From Amsterdam to Las Vegas, Bond is on a trial of smuggled diamonds and once again it all ultimately lead to his arch nemesis Blofeld. Bent on putting his own malevolent diamond-studded 'Star Wars' type weapon in space, Blofeld stopped at nothing to exterminate our Mr. Bond. The most exciting fight scenes ever - with the trashing of Bond by the two acrobatic women - Bambi and Thumper - the battle in the ascending elevator and Bond blowing all those police cars and desert bikes - it doesn't get any cooler than this baby! Shirley Bassey returned for a sexy and teasing rendition of Barry's title theme and the tune mid-charted both in the US and UK. This was good stuff.

LIVE AND LET DIE — 1973

Roger Moore debuted as Bond. This is one of my all time favourites - with 007 up against the heroin smuggling Mr. Big and his voodoo cult. Crash-'em and smash-'em was the way the movie went as Bond outran a redneck Sheriff in a Florida bayous boat chase, and pretended to be a flying instructor to a little old lady, obliterating their plane as he evaded the bad guys. Paul McCartney and Wings were the first ever rock group to perform a James Bond theme - and 'Live And Let Die' maintained the number two spot on the US charts for three weeks running. It also earned on Oscar nomination for best song of the year. The Beatle's own George Martin composed the hip-edged score that complimented the movie's visual going ons.

THE MAN WITH THE GOLDEN GUN — 1974

Roger Moore returned as Bond for the second time - to battle it



Sean Connery | George Lazenby | Roger Moore | Timothy Dalton | Pierce Brosnan

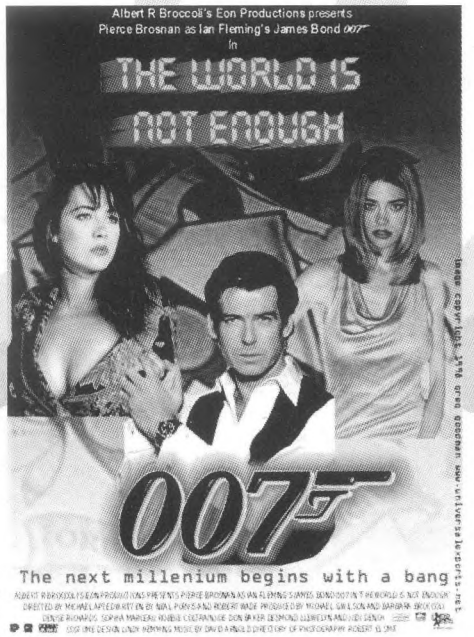
STEPS

RPG
HMV
NEW!
SUPER TRANSPARENT BLUE
Colgate
Toothpaste
Gel
WITH Actirinse FOR LINGERING FRESHNESS
Fresh
Breath
Energy

out with the giant Scaramanga - a high-priced hitman whose goal was to harness the power of the sun for his own private solar weapon. The delicious Britt Ekland and Maud Adams were the two Bond girls this time out, and the title tune was performed by Scottish pop singer Lulu. It didn't have too much of a impact on the average Bond fan.

THE SPY WHO LOVED ME — 1977

I like it... I like it. The one Bond movie where the chick is more than a equal match to out Mr. Bond. And the first encounter between 007 and the evil henchman Jaws. The big action chase here involved a sleek Lotus Esprit, which ditched the enemy helicopter by plunging into the sea, where it converted into an armed sub. And the title song written partly by Carole Bayer Sager is the best of them all. Carly Simon doing 'Nobody Does It Better' - went straight to #2 in the US and gave Bond his new catch phrase. The title track is the best Bond song to date.



MOONRAKER — 1979

Jaws was back! And he really was a likeable bad guy who never could get hurt. (Thanks to Bond's masochistic penchant for punching him in the mouth). This movie is one of the good ones, with Bond going up in space to fight his arch villain Hugo Drax. The end sequence in this movie is one of the best in the series with Bond blowing up the space station on the Moon in the end. Shirley Bassey came back for the third time for the title track on this one. But it didn't even reach the top twenty on the charts.

FOR YOUR EYES ONLY — 1981

Welcome to the eighties - Mr. Bond! Roger Moore returned this time to recover a stolen missile - launch transmitter and was joined by the voluptuous Carole Bouguet who played Meline (the vengeful Greek women thirsting for revenge for the murder of her parents). The fight scenes in this one are excellent with Bond blowing up half the mountain side in the end. The title sequence here was unusual for a Bond movie as it was the first time that the singer performed on screen - but it works! Sheena Easton sang it the following year on Oscar night and received a standing ovation. One of more heart rendering singles - 'For Your Eyes Only' - hit no 4 on the Billboard 100 and reached the Top Ten on BBC's Top of the Pops. The coolest thing about everything is - the movie poster! One look at that woman's legs and I'm like in heaven baby. She can wrap me around her any time.

OCTOPUSSY — 1983

This was a good one. 007 chases the villainous Kamal Khan through an incredible chain of non-stop action sequences as he tries to stop an Atom bomb from exploding. It sadistically wicked as Bond evades a heat-seeking missile in his tiny one-man jet. The movie's title song - 'All Time High' was performed by Rita Coolidge and broke the Top 40 on the US charts.

A VIEW TO A KILL — 1985

My all time favourite Bond movie. James Bond returned - and so did Roger Moore, for one last time - to battle it out with Christopher Walken - who played Max Zorin, the wealthy industrialist embarked on a plot to destroy the microchip - producing Silicon Valley. The climax is the coolest ever - in which Bond rescues Stacey (the pretty Tanya Roberts) and defeats Zorin atop San Francisco's Golden Gate Bridge. And the best is yet to come! Duran Duran catapulted 'A View To A Kill' straight into the #1 spot on the Billboard US countdown and made it #2 on BBC's Top of the Pops - making it the biggest Bond title of all time.

THE LIVING DAYLIGHTS — 1987

The last Ian Fleming title to be used for a movie - Roger Moore hung up his gloves and the flame was passed onto Timothy Dalton. His mission was to solve the diamonds - for opium scheme involving a phony KGB defection and assassination operation. Norwegian Rock band A-ha did the title track this time - peaking at #5 on the UK charts. Barry was back again with a heart-racing score that pulled the movie off beautiful.

LICENCE TO KILL — 1989

The last Bond of the decade, Timothy Dalton returned as 007 on a personal vendetta. The object of his revenge was Latin American drug lord Franz Sanchez who maimed Bond's DEA pal Felix Leiter and murdered Leiter's wife. Gladys Knight performed the title track and found herself at #6 on the UK charts.

GOLDEN EYE — 1995

I like this man, Pierce Brosnan debut as the suave, debonair commander James Bond with his license to kill. Not since Connery, can Brosnan play Bond - the way Bond could only be. The first Bond movie to be filmed in Russia, we've got the sultry Xenia Onatopp and Bond battling it out with good old 006. The opening is the coolest ever, as Bond leaps of a mountain to catch a falling plane - and then actually make it. Golden Eye is code name for the secret weapon that 006 plans to use on the world, and as usual Bond saves the day. Tina Turner performed the theme song and it was one of the smoothest ever. U2's Bono penned most of the lyrics making this one a true classics. It hit the top ten in the UK.

TOMORROW NEVER DIES — 1997

Not too bad. But not too good either. Bond's eighteenth adventure finds him battling it out with media moghul Elliot Carver who wants to start a war between the few countries - in a attempt to get his network ratings up. Michelle Yeong played Bond's partner in this one and the coolest scene in the whole flick - is when Bond and Yeonge are on a BMW bike and there's a helicopter hovering just above them - waiting to cut them to pieces. 90's female rocker Sheryll Crow performed the theme song, but it bombed in the US and UK charts. Nothing more to be said.

THE WORLD IS NOT ENOUGH — 1999

Finally. The last Bond flick of this century and from what I've seen so far - it could be the best. But hey, since one does not make rash judgements just based on a sixty second trailer, I'll let you have the verdict - As soon I see it. Out just two days ago in the US - it'll be a while, till we see it come this side of the world . Till then we'll have to make content - with alternative Garbage rockers and their Shirley Manson. The world is not enough in the case.

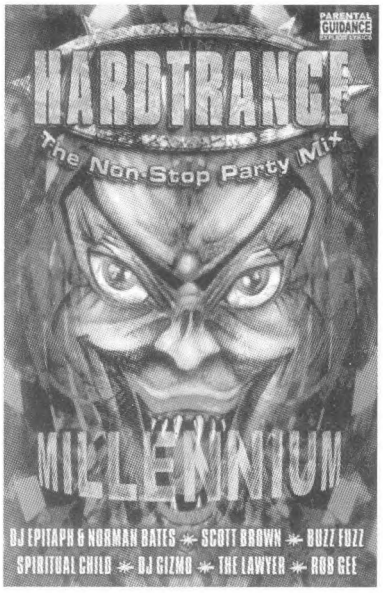
That's it then. I'm outta here baby. This man's my hero - the man we all want to be. I don't know about you, but I'm getting there. Yeah I'm getting there. Bond. James Bond.

By: Fali R. Singara

FREDDIE'S BACK — AND SO IS THE COUNTDOWN

It's a religion to most die hard party clubbers. If you thought you were a party animal - think again mister? These places have beautiful women, cool shakers - the 'IN' crowd. The place where you can hobnob with society's finest - those MTV rejects (veejay wannabes) and mummy daddy's little boy. Do you want to know what's worse than those irritating celebrities and their fake smiles? Their kids - with their cheap whiles.

So baby, if your daddy ain't going to give you a 'B' job or a tummy tuck, do it the old fashioned way. Sweat it out. With the Non-Stop Party Mix. Virgo Music are back again - this time with some of the coolest sounds around. Trance lovers may enter - sissy boys beware! You won't be able to take it. Like a man would. We begin our journey into the psychic region of the stoned mind with C-Squad and ***The Darkside***. To go to a trance movement, you have to get with it first. And be ready for anything. Check out the track list on this one - ***'What The F*#@ Are You Laughing At?' 'Shut Up, Don't Speak'*** and ***'Do You Wanna Bump'*** just to name a few. The name of the artists too, are mind-boggling, with Freakin Fonz and The Omen. Devil worshipers beware, this is Damien's World. As the night will close in ***'Hard Trance'*** will take over.



From then - you're on your own. Don't say I didn't warn you.

That you're about to enter a world you've never seen before. The whole thing is nonstop - so it's like one big roller-coaster ride baby. Just hang on to your mind. Or it'll get blown away. HardTrance - The Non-Stop Party Mix. It's out now. Are you ready to get rocked? And yeah - that is Freddie smiling at you from the cover. Don't his fangs look great? It's just Nightmare On Elm Street. Now if only the girl had been smart. And got herself this one. The stuff would have scared even Freddie away. It's all in the countdown. Check it out!!

By: Fali R. Singara

Virgo Hard To Get Contest!!

50 Mindblowing Cassettes To Be Won

Answer this simple question and send it to us by the 10th of January, 2000.
Question: From which part of the world did ***'Trance Music'*** originate?

Answer:_____

Send in your entries to: 'The Record Music Magazine', 36 Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai 400 013. Fax: 492 5916 Email: therecord@hotmail.com

Your Name:_____ Age:_____ Sex:_____

Address:_____

City_____ State:_____ Zip:_____

Tel.:_____ Email:_____

STRIKINGLY STEPTACULAR

1999 has been a big year for most up and coming bands. Steps, whose debut album ***'Step One'*** entered the UK charts at number two are back again with another pop-aliciuous album. Before *Step One* was released in 1998, Steps had one very exciting ride because their first three singles *5,6,7,8*; *Last Thing On My Mind* and *One For Sorrow* all gone silver within only weeks of their respective releases in the UK. Indians also went ballistic as Step-mania swept the country. The great thing about Steps is that their music isn't restricted to any specific age, people ranging from toddlers to grandparents all tap their feet to the music.

In 1997, Lisa was a professional singer-dancer; Faye was a Cabaret singer in a major London hotel; Claire was perfecting the art of total time-pass since her first group TSD disbanded; Lee was a stage actor who nearly became a professional footballer and H was a kid's entertainer at a summer camp. Lisa met H who later hooked up with the rest to form Steps. 5,6,7,8 was their demo which fell into the hands of Pete Waterman, a producer with Jive Records, who then released the single in late 1997. The single was a massive success in the UK as well as in Asia. To their advantage, many breakfast shows in the UK invited these pop-stars introducing them to a wider audience per show. With a firm base many awaited their second single as their was still no word on their album. (For the record, 5,6,7,8 is the largest selling single in the UK not to go to Number 1.)

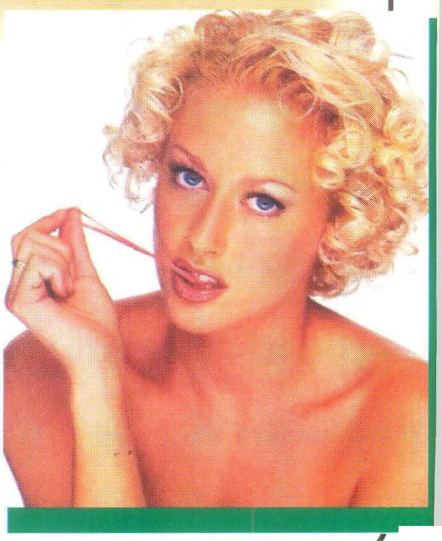
In the heart of Cuba, Steps was busy filming "*Last Thing On My Mind*" their follow-up. This too was a massive success peaking at number 6 in the UK and reached silver status. *'One For Sorrow'* was next, which peaked the charts at No. 2, the highest ever chart position for Steps in the UK so far. In November 1998, 'Heartbeat/Tragedy' was released and went straight in to No.2 as the highest new entry that week. In January, eight weeks after the original release date, the very same single climbed to number 1 from number 4. It finally proceeded out of the charts at the end of April 1999 after an astounding 23 weeks in the charts. They then released *'Better Best Forgotten'* in March from their album 'Step One' which was a great success, going straight into the charts at number 2 and going 4 times platinum in the UK alone and selling millions more all around the world.

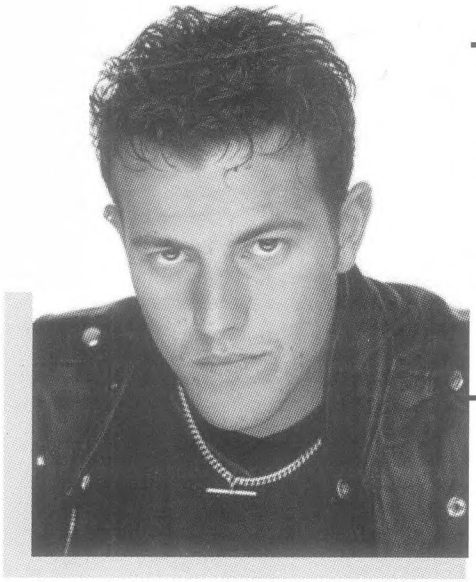
'Love's Got A Hold On My Heart' is the first single taken from the new album ***Steptacular*** which was released in late October. It features Claire on the lead vocals and is rumoured to be their best tune yet!! It entered the charts as the highest new entry at number 2, following 'One For Sorrow', 'Heartbeat/Tragedy' and 'Better Best Forgotten'. Steps were nominated for a Brit Award in 1999 - The Best Newcomer award, in which they came a very close second to Belle And Sebastian. They performed an ABBA song as a tribute on the show with B*Witched, Billie, Cleopatra and Tina Cousins. This medley was then released as a single called 'Thank ABBA For The Music' and was a top four hit, selling over 300,000 copies. Steps are currently on a tour which is larger than those of Take That and the Spice Girls, with over 30 dates, with more being added. Keep your eyes peeled incase this Steptacular band lands on our shores in the millennium.

By: Yael Crishna

The 5,6,7,8 of Steps

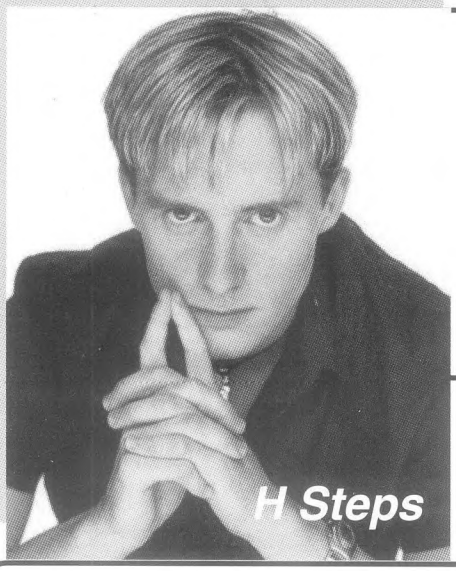
NAME: ***Faye Tozer*** DATE OF BIRTH: **14.11.75** NICKNAME: **Smiley, Curly** STAR SIGN: **Scorpio** EYE COLOUR: **Blue** HAIR COLOUR: **Blonde** HOBBIES: **Walking, eating,TV, parties, clubbing** DESCRIBE YOUR CHARACTER: **Smiley, determined, professional and excitable** YOUR HERO: **Madonna** FAVE FOOD: **Pringles** FAVE BAND: **All Saints** FAVE POP STAR: **Janet Jackson** FAVE ACTOR: **Will Smith** FAVE ITEM OF CLOTHING: **Space trousers** FAVE SPORT: **Trampoling** HOW DO YOU UNWIND: **Taking long walks in parks, going to theme parks and clubbing.** WORDS YOU KEEP USING: **Lush** IF YOU WEREN'T IN STEPS WHAT WOULD YOU BE DOING: **Art and sculpture, making things behind the scenes, make-up and hair, possibly acting.** WHAT WOULD BE AN IDEAL BIRTHDAY FOR YOU: **Taking all my friends and family to an all day beach party in Hawaii with entertainment provided by the BSBs** BANDS YOU'D MOST LIKE TO WORK WITH: **Backstreet Boys** HIGHLIGHT OF YOUR CAREER SO FAR: **Smash Hits awards, watching rehearsals, meeting the stars and speaking to Celine Dion.** MOST EMBARRASSING THING YOU'VE DONE: **Starting to sing "Last Thing on My Mind" with my microphone turned off!**



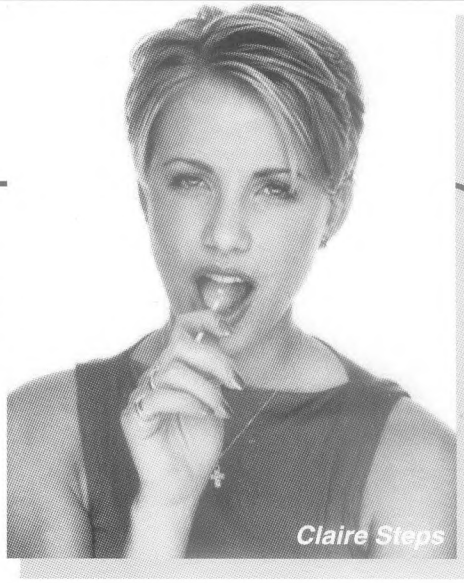


NAME: ***Lee Latchford-Evans*** NICKNAME: **Evo/Latch/Sensible** STAR SIGN: **Aquarius** EYE COLOUR: **Hazel** HAIR COLOUR: **Brown** HOBBIES: **Videos, computer games, gym** DESCRIBE YOUR CHARACTER: **sensible, positive, quiet and confident** YOUR HERO: **Robbie Williams** FAVE FOOD: **Pizza** FAVE BAND: **Backstreet Boys** FAVE POP STAR: **Robbie Williams or Louise** FAVE ACTOR: **Mel Gibson** FAVE ITEM OF CLOTHING: **Jeans** FAVE SPORT: **Football and gym** HOW DO YOU UNWIND: **Listening to music and watching videos.** WORDS YOU KEEP USING: **Oh hello & cool** IF YOU WEREN'T IN STEPS WHAT WOULD YOU BE DOING: **I'm a trained actor so acting would be fun.** WHAT WOULD BE AN IDEAL BIRTHDAY FOR YOU: **Going somewhere nice with close family and friends.** BANDS YOU'D MOST LIKE TO WORK WITH: **None, I love Steps too much!** HIGHLIGHT OF YOUR CAREER SO FAR: **Working on Top of The Pops and seeing a lot of the world and it's beautiful countries.** MOST EMBARRASSING THING YOU'VE DONE: **Falling over on stage.** WHAT'S IMPORTANT TO YOU: **My family & Steps.**

NAME: ***Lisa Scott-Lee*** NICKNAME: **Party Steps** STAR SIGN: **Scorpio** EYE COLOUR: **Green** HAIR COLOUR: **Dark brown/ red** HOBBIES: **Colouring** DESCRIBE YOUR CHARACTER: **A scorpio, a perfectionist, a good laugh, a big mouth.** YOUR HERO: **My Grandad** FAVE FOOD: **Crab Sticks** FAVE BAND: **Texas** FAVE POP STAR: **Robbie Williams** FAVE ACTOR: **Claire Danes** FAVE ITEM OF CLOTHING: **Platform trainers** FAVE SPORT: **Snooker** HOW DO YOU UNWIND: **By colouring in my Aladdin book** WORDS YOU KEEP USING: **Minger (horrible)** IF YOU WEREN'T IN STEPS WHAT WOULD YOU BE DOING: **I'd like to be an astronaut** WHAT WOULD BE AN IDEAL BIRTHDAY FOR YOU: **Being at no. 1!** BANDS YOU'D MOST LIKE TO WORK WITH: The Spice Girls HIGHLIGHT OF YOUR CAREER SO FAR: **Performing on Top Of The Pops in England and visiting beautiful countries.** MOST EMBARRASSING THING YOU'VE DONE: **I tripped over the smoke machine on stage once!** WHAT'S IMPORTANT TO YOU: **Friends, family, success and happiness.**

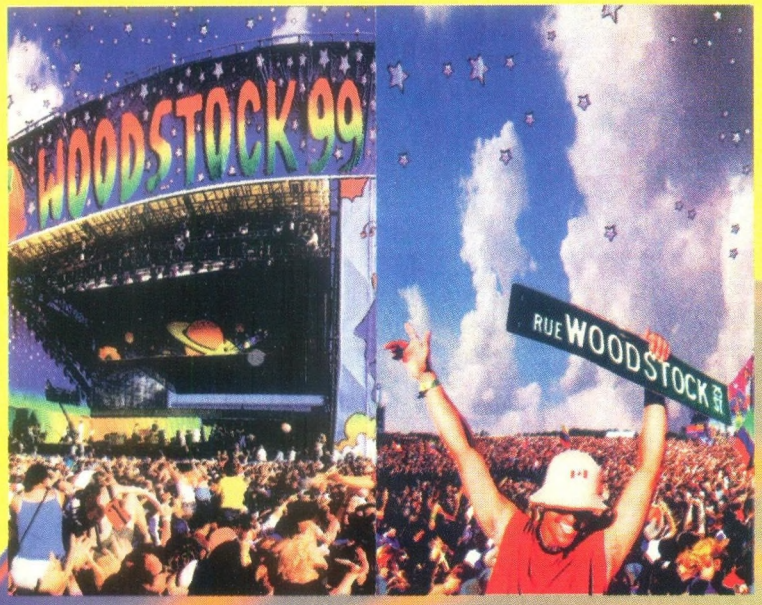


NAME: ***Ian Watkins*** NICKNAME: **H** STAR SIGN: **Taurus** EYE COLOUR: **Blue** HAIR COLOUR : **Blonde** HOBBIES: **Eating, swimming** DESCRIBE YOUR CHARACTER: **Shy (not!), caring, happy and fun (I hope!)** YOUR HERO: **My best mate Billie** FAVE FOOD: **Anything** FAVE BAND: **The Corrs** FAVE POP STAR: **Janet Jackson** FAVE ACTOR: **Leonardo di Carprio** FAVE ITEM OF CLOTHING: **Jeans** FAVE SPORT: **Swimming** HOW DO YOU UNWIND: **I don't!!!** WORDS YOU KEEP USING: **Fab & cool** IF YOU WEREN'T IN STEPS WHAT WOULD YOU BE DOING: **I'd like to be an artist, producer or director.** WHAT WOULD BE AN IDEAL BIRTHDAY FOR YOU: **To spend it with my friends and family and a huge table of food!!** BANDS YOU'D MOST LIKE TO WORK WITH: **The Backstreet Boys** HIGHLIGHT OF YOUR CAREER SO FAR: **Meeting Celine Dion in London, it was amazing, she was so lovely and down to earth.** MOST EMBARRASSING THING YOU'VE DONE: **A teddy knocked me in the head on a TV show in Holland and I fell over.** WHAT'S IMPORTANT TO YOU: **Steps, family, friends, food, suncream.**



NAME: ***Claire Richards*** NICKNAME: **Clara** STAR SIGN: **Leo** EYE COLOUR: **Green** HAIR COLOUR: **Blonde** HOBBIES: **Reading, singing** DESCRIBE YOUR CHARACTER: **Friendly, loyal, kindhearted, slightly bossy, easygoing and outgoing** YOUR HERO: **Karen Carpenter** FAVE FOOD: **Ice cream** FAVE BAND: **Backstreet Boys** FAVE POP STAR: **Celine Dion** FAVE ACTOR: **Leonardo di Caprio** FAVE ITEM OF CLOTHING: **Combats and trainers** FAVE SPORT: **Football** HOW DO YOU UNWIND: **Watch the telly with a pizza, a tub of ice-cream, followed by a hot bath.** WORDS YOU KEEP USING: **Fantastic, really** IF YOU WEREN'T IN STEPS WHAT WOULD YOU BE DOING: **Anything in the music business, behind the scenes or I once wanted to be chef.** WHAT WOULD BE AN IDEAL BIRTHDAY FOR YOU: **Being surrounded by all my friends and family for the whole day.** BANDS YOU'D MOST LIKE TO WORK WITH: **As many as possible, I don't really mind who!** HIGHLIGHT OF YOUR CAREER SO FAR: **Performing at Wembley Arena in England in front of a huge audience and millions of viewers on TV.** MOST EMBARRASSING THING YOU'VE DONE: **Tripping up a flight of stairs and headbutting a door backstage in front of the whole crew.** WHAT'S IMPORTANT TO YOU: **My family and friends firstly and then my career and to be happy.**

Woodstock '99

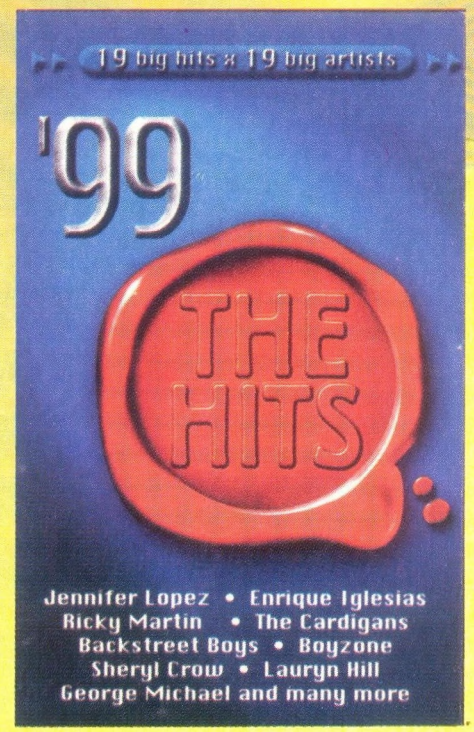


Welcome to the party pal. Thirty odd years ago, when Morrison ruled and Hendrix was God - rock mucic had its biggest hoedown ever. It was called Woodstock.

And now thirty years later - welcome to the last one of this century - Woodstock '99. The cream of the cream are here - from Bruce Hornsby to the Chemical Brothers. Things might have changed in the world around us, but at Woodstock nothing changes. It's just all about letting your hair down, losing control of yourself and just having a good time. Elvis Costello returns with his 'Alison' - The Offspring say the **Kids Aren't Alright** and **Kid Rock** just wants to kick your booty. It doesn't get any cooler than this - with the elite of today's rock battling it out for supremacy. Woodstock '99. It's out now. Get your own copy.

'99 - The Hits

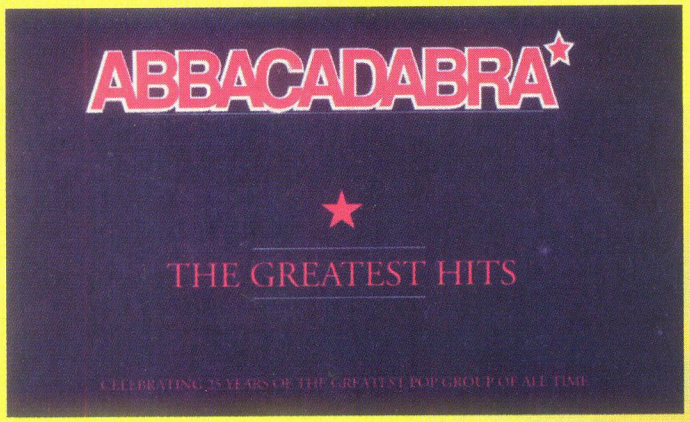
The last one for this century I hope. **'99 - The Hits** is a new compilation of the coolest sounds that evolved out of the year. It starts of with Jennifer Lopez who suggests that if you had her love - you'd need nothing else baby! Enrique Iglesias is next with his **'Bailamos'**. The music on this one, gets neatly into place as these are the sounds that we like and hear. From Ricky Martin with **'She All I Ever Had'**, Britney Spears with her **'Baby One More Time'** - the biggest suprise of it all is - Boyzone and Backstreet Boys both together on this one. I wondered who thought that one up? There are 19 tracks in all and from Texas to Smash Mouth, the New Radicals to George Michael - this is a pretty good deal baby! Get it while you still can.



MUSIC We are Music

Abbacadabra*

The Greatest Hits

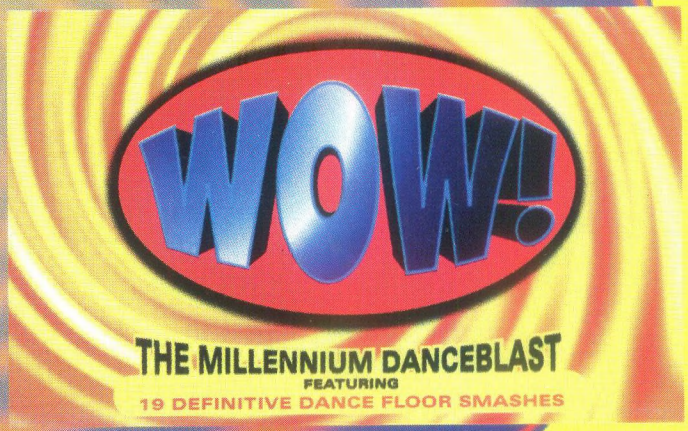


They were pop bands. And there were pop bands. But there was only one Abba. And keeping the flame alive - is this one reworking of all their coolest hits into the definitives nineties beat. Abbacadabra has thirteen tracks on it and we take off in the beginning with **'Fernando'** (Dean's Delicious Mix). Everybody loves Abba and this year at the Brit Awards - all the new pop brats thanked Abba for their music with the song they put together. Essentials like **'Dancing Queen'** and **'Honey Honey'** may not sound the seventies retro style - but with new block rockin beats and a couple of synthesizers thrown - you're ready to shake a leg. Abbacadabra - The Greatest Hits. It's a new perspective on the sound of tomorrow. **The Winner Takes It All.** I told you so.

Wow

The Millennium Dance Blast

This it. The final one. Get ready to break out the ice and bring in the New Year bogeying to this one. From Carl Douglas and his **'Kung Fu Fighting'** to Chumba Wumba's **'Tub Thumping'** - this is one smooth party dude. And the best is yet to come - from Toni Basil and her **'Mickey'** - the runaway hit of 1983. Vengaboys are also on this one - so was there really any doubt? 19 tracks, one hell of a party, and a hangover that will kill ya - for the next few days. That's what you get after checking this one out. Think you can handle it? WOW - The Millennium Dance Blast. I'm outta here baby or I'll miss the ride.



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PHILIPS

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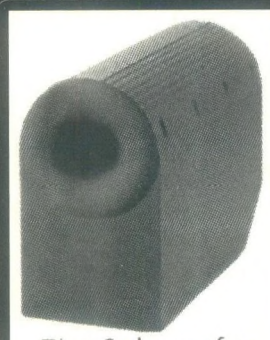

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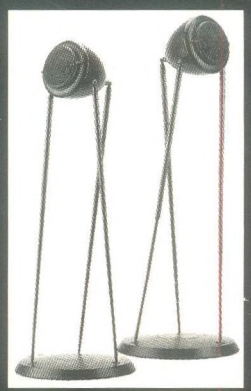

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CELINE DION
that's the way it is

Imagine a world, where there's no feeling and pain. A place where life goes on and you never are happy or sad - you never cry or laugh - you just exist. And now imagine a world without Celine Dion.

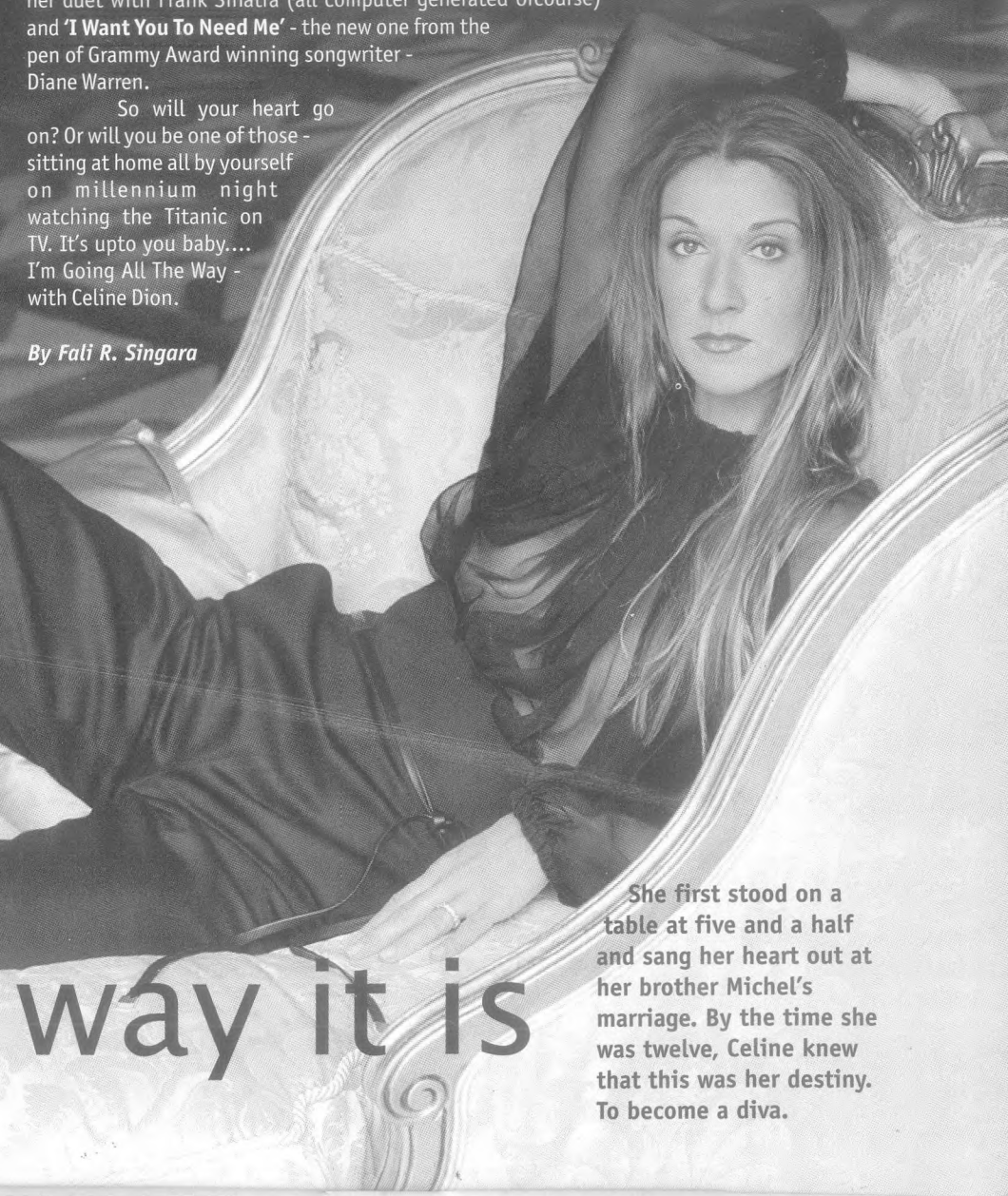
Welcome. To the woman who's overcome all the barriers of mankind and encompassed the very core of your humanity. From her soul. From the very beginning, the youngest of 14 children - Dion always knew that she had the power - The Power of love. She first stood on a table at five and a half and sang her heart out at her brother Michel's marriage. By the time she was twelve, Celine knew that this was her destiny. To become a diva. A demo was made and sent to one Rene Angelil, a then well known manager in Montreal. He was so taken a back by what he heard - that he was crying by the time it was all over. And the rest as they say - is history. In order to pay for the production of her first two albums, Rene mortgaged his home - since he believed in her and was proven eventually right - that her voice was like an angel's.

By 1983, Dion became the first Canadian to receive a gold record in France for her single that sold over 700,000 copies. Five years later, she proved that the magic was still there when she won the Eurovision Song Contest in Dublin. Finally in 1990 - she released **'Unison'** - her English debut and scored a top 5 hit in the US with **'Where Does My Heart Beat Now?'** The second album - simply titled Celine Dion did even better than the first one. She won the Academy Award the next year for her duet with Peabo Bryson - for Walt Disney's **'Beauty And The Beast'**. In the bargain, she got what she'd always long dreamed about - her first Grammy Award. Her follow up, was the heart rendering **'The Colour Of My Love'** that surprised everyone including Dion - when the album's first single - a cover of the Jennifer Rush Classic of the eighties - **'The Power Of Love'** went straight into the Billboard US countdown at number 1 and stayed there for four straight weeks. Finally in late 1994, Celine and her long time friend and mentor Rene Angelil were married at the Notre Dame Basilica in Montreal. Though Rene was like almost twice her age, she knew that she had found her true love at last. Her next effort - **'Falling Into You'** just cemented her voice further - as the diva of tomorrow. The first single and what some consider to be her best - **'Because You Loved Me'** - debuted straight in at number one and was followed quickly by the powerfull **'It's All Coming Back To Me Now'** that just missed the number one spot by second rank. The album sold more than 20 million copies worldwide and bagged Dion her next two Grammys.

But nothing prepared the world for what came next. ***My Heart Will Go On***. Do I need to even explain myself. Which planet were you living on buddy? Just the title track to the most expensive and successful motion picture of all time - Titanic. I still say the iceberg was cool. The song reached number 1 (was there any real doubt?) in over 9 dozen countries all over the place and the soundtrack alone sold 27 million copies. Dion's album **'Let's Talk About Love'** - even had the Bee Gees and Barbra Streisand on this one. Her album for the holidays **'These Are Special Times'** was a so so - standard fare when compared to her power of love days. But now, just as the world is about to turn a life time older - she's ready to go **'All The Way'**. That's right - Dion has just released a decade of songs, a retrospective of her career so far. With all the nine hits on this one *(My Heart Will Go On, Because You Love Me, The Power Of Love, etc)* the big surprise here, is the seven brand new tracks on B side. The first single ***'That's The Way It Is'*** is already sitting pretty at both the Billboard Hot 100 and BBC's Top of the Pops - at #1. Was there anything else you need to know? The other good tracks to watch out for in the next century - is **'All The Way'** - her duet with Frank Sinatra (all computer generated ofcourse) and **'I Want You To Need Me'** - the new one from the pen of Grammy Award winning songwriter - Diane Warren.

So will your heart go on? Or will you be one of those - sitting at home all by yourself on millennium night watching the Titanic on TV. It's upto you baby.... I'm Going All The Way - with Celine Dion.

By Fali R. Singara



She first stood on a table at five and a half and sang her heart out at her brother Michel's marriage. By the time she was twelve, Celine knew that this was her destiny. To become a diva.

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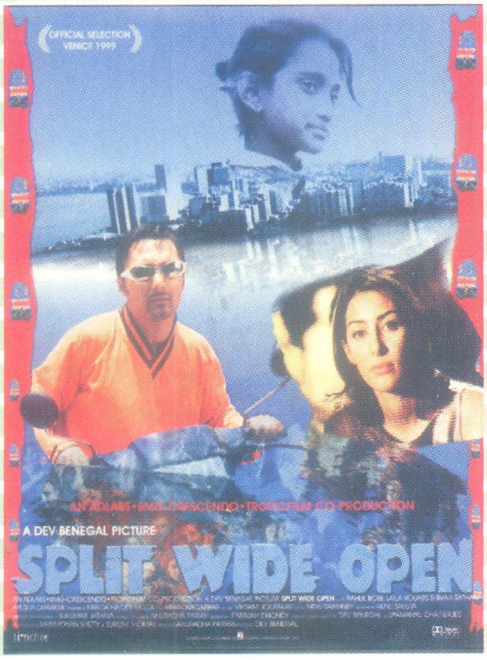
Bollywood Hungama

By:
Satish Kumar

HAUTE FILMI NEWZ

He came.... he saw.... and he conquered! He made himself known as the *'Generation Next'* breed of fil1m makers of Bollywood! We're talkin' 'bout Kaizad Gustad, best known for his **BOMBAY BOYS**..... Remember, Javed Jafri's "Tension Nahi Lene Ka, Bhai Se Poochne Ka, Kasa Kai Bara Haay, I yaaam MUMBHAI". Well, the newz' is that Kaizad is all set for his second movie score, starring none other than the L' Oreal Miss World Diana Hayden. It's been said that Kaizad has just got the role tailor - made for Diana! As for the "World" between Kaizad and Daina off-screen, let's do what the whole world is doing.... Hmmmmmmm.....



Dev Benegal is back. After hibernating for over four years, he is gonna give us ***'Split Wide Open'.*** The film stars Rahul Bose, Laila Rouass, Ayesha Dharker and Shivaji Satham, amongst others. Bose is portrayed as a hustler working for Altaf Bhai, the local mafia don and Laila who plays Nandita, an expatriate from London who hosts a television show where people, under cover of darkness talk about their secret sexual lives. Its producers are Manmohan Shetty, Anuradha Parikh and Suresh Thomas of BMG Crescendo. The film has already received an overwhelming response at the Venice and Toronto Film Festivals which is why the producers are calling it as the film of the millennium. The film is slated for release early next year.

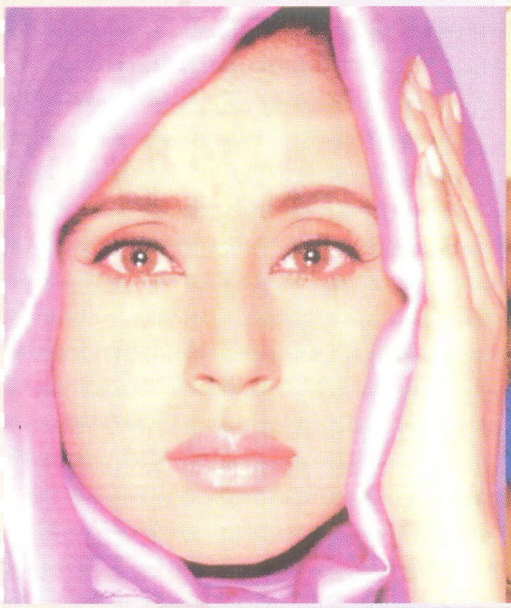
STEP OF THE MONTH

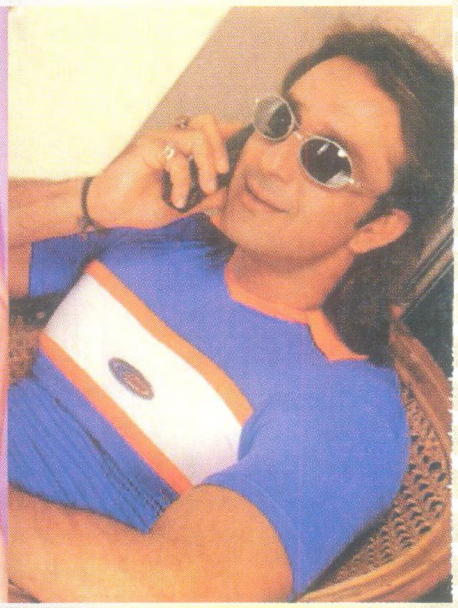
It is flicked royally from the royal movie of tomorrow ***"Kaho Na... Pyaar Hai".*** The step will come alive... wonly if you put simple white (yet not less than 5 grands wala, tees) and a six pocket wala jeans (definitely "marao"fied from one of those million firangi shops in Bombay!) and, your babe has to be in her ultra-micro-minied white dress such that her THIGH-lands are visible. Now, for the location – somewhere far away from the hustle-bustle of Juhu - Chowpatty (preferably Mauritius. POPS! Are you listening?) Now for the actual step. You move your shoulders on to the front and your babe has to move her shoulders too in the front and vice-versa for back. Now move your hands and then start running and tell your babe to hug you from your behind. ROYALLY CONFUSED? Well, instead of doin' all this "magajh maari", why don't you watch the song instead on the idiot box and do those steps. After all, KAHO NAA... I mean... SAHO NAA... PYAAR HAI! [Love is another word for bearing, isn't it?]

LYRICS OF THE MONTH

Ae Shivani, Tu Lagti Hai Naani
Tu Item Puraani, Ae Shivani,
Boring Hai Teri Javaani,
Bataana Diwani,
Thopdey Pe Baaraa Kyon Bajey Hain Bol...
Ae Shivani...
Tu Flop Hai Kahani....
Kadoos Khaandaani....
Ae Shivani....

Sung by none... none... none other than apunka Sanju baba; SANJAY DUTT, yaar!!! The song is creating ripples in the eyes of the idiot boxers (TV viewers) who are in for a real surprise after seeing the de-glamorised version of Urmila after Rangeela. Man! The way she can transform herself into any mould is phenomenal. And yes, Sanju baba is completely "free-nominal" in his vocals, as he sings with all his mind, body, heart and soul (and of course! his vocal cords too!) way to go, Sanju darling! God bless you!





RUMOR OF THE MONTH

Sallu miyan is back in the news. After the pulldown of the much-publicised and the highly expected **"HELLO BROTHER"** turned out to be a damp squib, one would've expected TIPS, the music company to have signed the other two-khans (either one or two together). BUT, the newz' is that the TIPS guys have signed on (again!) SALMAN KHAN for their next venture FOR AN UNHEARD SUM OF 3½ crores (THREE AND A HALF CRORE RUPEEEEES!) oooooh..... wotta' contradiction! In the interiors of India there are millions of people without a single rupee and die daily coz' want for food, but here, in BOLLYWOOD, a top-saleable hero doesn't sign any movie for nothing less than 1 crore! I won't say, IT HAPPENS ONLY IN INDIA, instead I'd like to ask, "DEAR GOD, WHY DOES IT HAPPENS ONLY IN INDIA?" Any answers???

HOTTEST PAIR OF THE MONTH

Indeed..... Sanjay Dutt and Urmila baby! He's got the brawns, she's got the brains! They come together after **DAUD** in Sanjay Chhel's **KHOOBSURAT**. Even though people thought of Sanjay as a non-dancer (to some extent), they must be eating their words out after seeing Sanju matching his steps with Urmila. Can you believe that Sanju is 40+, Sweethearts! Still, the way he latkaos and matkao is phenomenal! And wotto' say about Urmila, if we say something about her, it'll be like showing a torch to the sun! (Suraj ke saamne diya bataana types!) Overall, congrats to Urmi and Sanju for being the hottest pair of this month!

DISCOVERY OF THE MONTH

Indeed, this southern damsel – Nethra Raghuraman, the "Jumbalika" babe in **THAKSHAK**. She was, to begin with "The femina look of the year". Gradually, she moved on to doing ramp shows and ads (as per the models' parampara). And now, she can been seen as a singer in Govind Nihlani's **THAKSHAK**. Insiders who've seen her sizzle in the movie, can't stop sizzling..... I mean.... raving about her! Go, all ya' Ash and Sush fans, open your "netras" to welcome this NETHRA! (eyes).

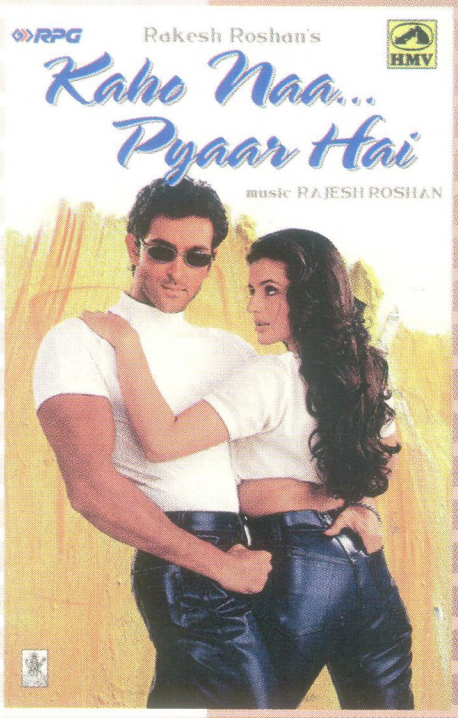
JOKE OF THE MONTH

Q: After the super-success of HUM SAATH SAATH HAIN, what's the title of Sooraj Barjatya's next magnum opus?
A: HUM NAU-NAU HAIN or maybe....
HUM DUS-DUS HAIN or even...
HUM SAU-SAU HAIN
What say Soorajji?

ALBUM OF THE MONTH

KAHO NAA.... PYAAR HAI - HMV

Wow! Oooh! Cooool!!! There words aptly describe the album of the month i.e. **'KAHO NAA...PYAAR HAI'** released under the baton of HMV. Can you imagine, the number the calls that we got w.r.t. the last issue's "DISCOVERY OF THE MONTH" a.k.a. Hrithik Roshan. Everybody wanted to know more about him and his debut movie "KNPH". As for Hrithik, well, he's the son of the yesteryears chocolate (well.... make this biscuit) hero – Rakesh Roshan, who incidentally is directing his own son Hrithik in his movie "KNPH". Hrithik is co-starred by the pretty lass (the *Jai* soap model babe) Amisha Patel. One album that's vanishing from the musical stands these days is definitely this one.



The album has music by Rajesh Roshan and lyrics by Saawan Kumar Tak, Ibrahim Ashq and Vijay Akela (all thorough veterans in their own rights). The album has 8 cool tracks, kicking off with the mellow-dious title track by Alka Yagnik and Udit Narayan. The second track is a real SURPRISE – ***'Na Tum Jaano Na Hum'*** which is by hold your breath.... Lucky Ali, who seemed to have been lost after his second album. The good newz is that Lucky's back and is back for good! His vocals create the same magic as before, and has got that "magical touch" which enthralled the listeners with ***'SUNOH'***. But, sadly, the same can't said about ***'Ek Pal'*** sung by Lucky again! ***'Pyaar Ki Kashti Main'*** by Alka and Udit is a slow-paced romantic duet, followed by Asha Bhosle's ***'Jaaneman Jaaneman'*** – need we say anything about the legendary singer Aashaji! Side B's ***'Chand Sitare'*** complements the start of the flip side. ***'Dil Ne Dil Ko'*** by Babul Supriyo, puts Babul back in the running for the top bracket once again, after ***"Aati Hai To Chal"*** from ***"Saat Rang Ke Sapne"***. The sad version of the title song by Udit really touches the vital cord of your heart! The theme music of KNPH titled ***"Believe in Love"*** will definitely find itself among the hearts of all the multi-million lovers all over! Overall, "KNPH" truly belongs to Rajesh Roshan and his team of singers! Overall, "Kaho Naa....Pyaar Hai" tells you to be ever "Raho Naa.... Pyaar Mein".

Record Rating: ●●●●○

Bollywood Hungama

LADIES AND GENTLEMEN....

WELCOME TO THE WILLENNIUM

It's big. It's wicked. It's infecting the world. And by the time you read this, you might be infected too. It's the bug that's driving people crazy.... and making, them dance to it's tune. Move over Y2K — 'cause here comes the bug that'll keep you dancing right into the next millennium. It's called — Will 2 K.

If you don't know what I'm talking about, just trot down to your nearest music store and pick up Will Smith's latest blockbuster album — Willennium. Or just switch on to one of the music channels, 'cause Will 2K — the millennium party anthem — is one of the hottest new releases of the year.

Will Smith believes in doing things in style and his latest album bears ample testimony to this fact. Willennium is the anxiously awaited follow up to his multi-platinum debut album — Big Willie Style. Released nearly 2 years ago, Big Willie Style spent 96 weeks on the Billboard top 200 best selling albums chart. Of course, that's no wonder, considering the fact that it boasted of smash hits like ***"Two of us"***, ***"Men In Black"*** and ***"Gettin' Jiggy With It"*** — which became the Number 1 Pop and Number 1 Rap Single in the United States. Well, If you think that was great, wait till you get a load of Willennium.

Will Smith — The Beginning:

But first, how did Will get onto the music bandwagon. Born on 25th September 1968, in Philadelphia, Will got his start in show business at the age of 12 when he began to rap at house and block parties. He earned the nickname ***"Prince"*** from his school teachers because his smooth talking ways were more charming than any monarch's son. Smith completed his "rap persona" by adding on *"Fresh"* (a popular hip — hop adjective of the mid - 80s) — and thus was born the ***Fresh Prince***.

Will and his friend Jeff Townes then formed a group called "DJ Jazzy Jeff and the Fresh Prince" They cut their debut album ***"Rock the House"*** and got their first big hit — *"Girls ain't nothing but trouble"*. The duo's next album, aptly titled "He's the DJ, I'm the Rapper" featured the smash hit ***"Parent's Just Don't Understand"*** which made them the first ever winners of a Grammy Award for Best Rap performance way back in 1988. In 1991, they won a second Grammy, this time for "Best Rap performance by a Duo or Group," for their thumping track — Summertime. But these guys will be best remembered for their early nineties dance blockbuster — "Boom Shake the Room".

Will Smith — The Actor:

The Fresh Princes showmanship and charisma led to NBC offering Will a TV series — ***"The Fresh Prince Of Bel Air."*** It was created for Will by the legendary Quincy Jones and became a resounding success. The show stayed on air for an amazing 6 years. And that marked the stepping stone for Will the actor.

Will Smith's natural flair for acting led to him starring in quite a few films like *Made In America*, *Where The Day Takes You*, the Oscar nominated *Six Degrees of Separation* and the 1995 box office smart *Bad Boys*. Will also made his mark by acting in two of the top ten all time top — grossing films in the world. One was the record — breaking 1996 hit — *Independence Day* where he baffled an alien invasion with Jeff Goldblum. But sadly, just after the film, Wills 3-year old marriage to Sheree Zampino fell apart. Putting the past behind him, Will hit big time once again with his unforgettable role opposite

Tommy Lee Jones in the Sci-Fi extravaganza — Men In Black. This film also figures in the top ten all time grosser's list. On to 1999, and he already has two release out — *Enemy Of The State* — a government conspiracy saga and the way out western flick — Wild Wild West with the gorgeous Salma Hayek.

Will Smith — The Singer :

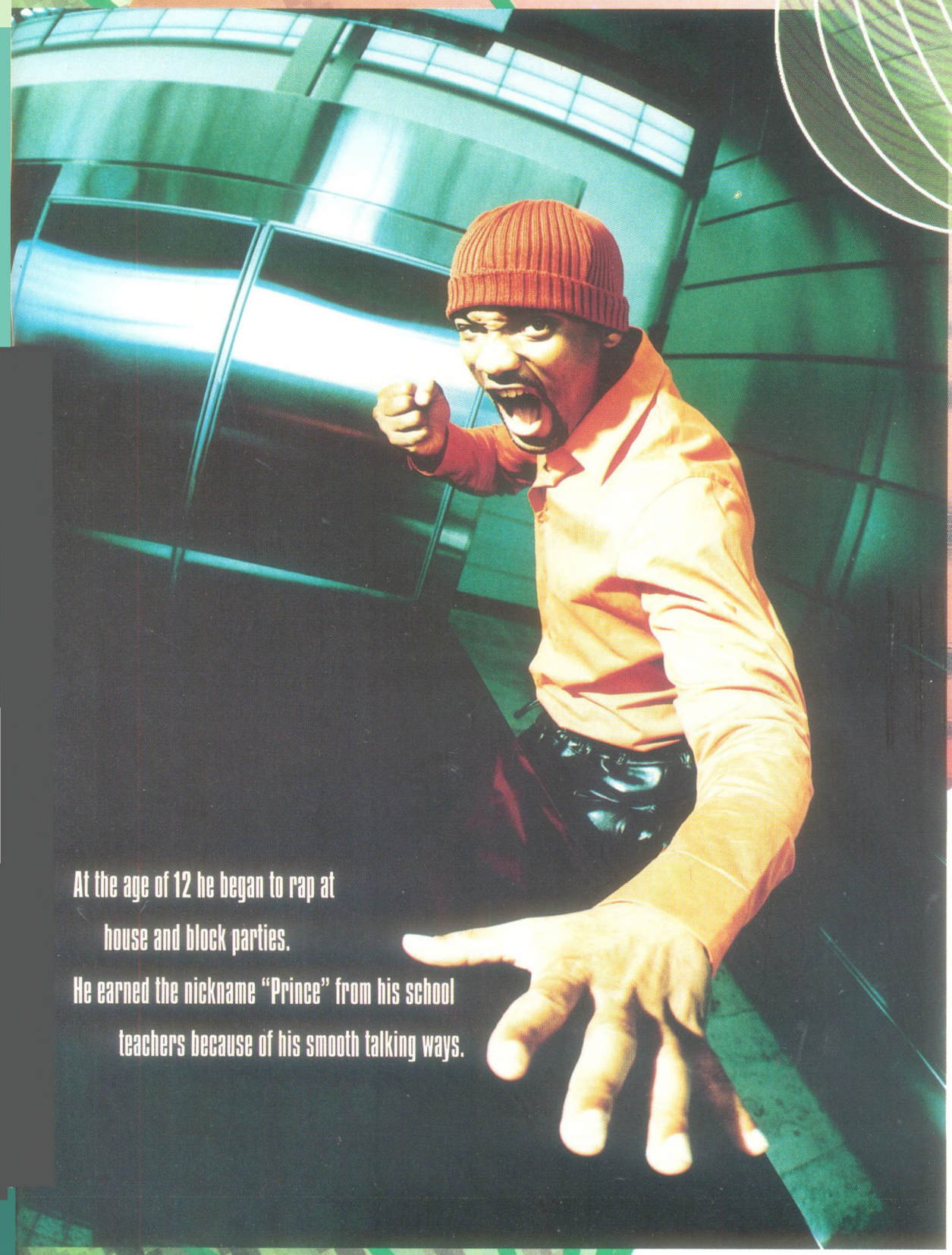
After his success as the Fresh Prince, Smith embarked on a solo career. And predictably, the man with the Midas touch hit gold once again. This debut album — Big Willie Style — went 6 times platinum. He also sang the title song from his alien flick 'Men In Black' which won him the Grammy for Best Rap solo performance in 1997. He received the same award the next year for his raunchy rap sensation — 'Gettin Jiggy With It'. He got hitched for the second time when he wedded long time love Jada Pinkett in 1998. Will also won a host of other awards for his debut effort including the 1999 NAACP Image Award for Entertainer of the year.

Well, with a sparking history like that, his latest album really had a lot to live up to and Willenium — his second solo effort — surpasses all expectations. The first single from that album — Will 2K is already burning up dance floors across the world. The album also boasts of tracks like ***"Pump Me Up"*** and the mega-hit ***"Wild Wild West"***, the title track from his latest film. Adding to the pedigree of this album is the fact that Will has teamed up with some big guns in the biz — including DJ Jazzy Jeff, L'il Kim, Dru Hill and others.

So What's next for this multi — talented singer — cum — actor. If Willennium is any indication of things to come, the 21st century is gonna be rocked by the man who just seems to get better at everything he lays his hands on. And let hear what the man himself had to say about his album. According to Will — **"Willennuim is unequivocally the best work of my career."** I think that just about says it all...

So watch out. The Will 2K bug is in town. And there is no escaping from it.

By: Sanjay Santwan



At the age of 12 he began to rap at house and block parties. He earned the nickname "Prince" from his school teachers because of his smooth talking ways.

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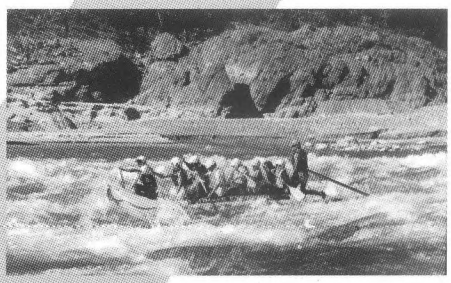
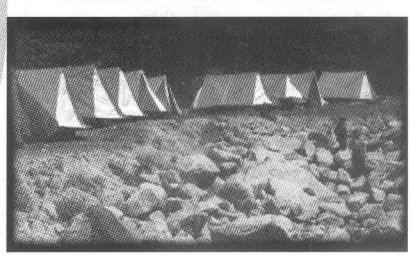


Trekking

Para-gliding

Jeep Safari

Rappelling



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EURYTHMICS SEVENTEEN AGAIN

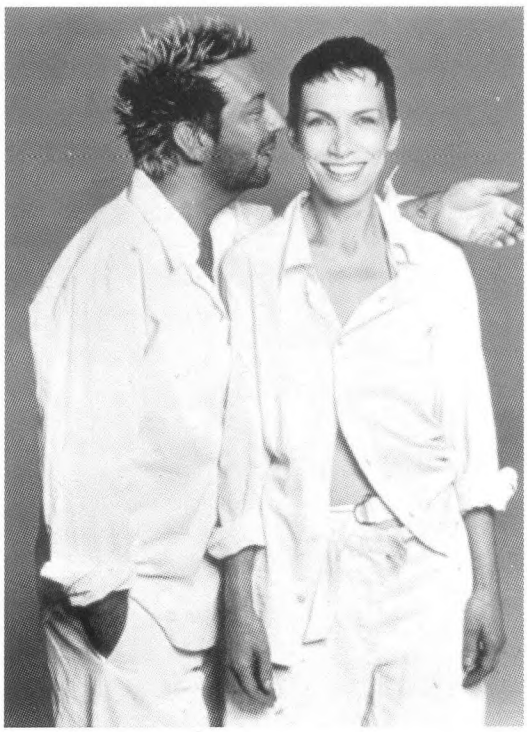
There had been very few duos in the 80's who could have measured up to the partnership between Annie Lennox and Dave Stewart. From thought provoking lyricism to unparalleled melodic sensibilities, Eurythmics was probably the Industry's best gift to Pop. Today, looking back at the unmistakable adult din of **Sweet Dreams** or the anthemic charm of ***Here Comes The Rain Again***-its profoundly in evidence that for a band of their stature, success was only a paean the genre would have anyway sung for them.

Putting aside all sorts of speculation, Eurythmics had hopped into the late 70's when the post punk phenomenon of *New Wave* was fading away into the formative years of the next decade. Surprisingly, the band emerged at a time when most of their contemporaries continued to lose their hold on the charts.

For the band's conspicuous front-woman it had come all by happenstance. Annie Lennox was then a student at the Royal Academy of Music when she met Dave Stewart in London. Dave on the other hand was commanding his own folk-rock group called the "Longdancer". An instrumentalist from the very beginning Stewart was also writing his own songs and was paired up with guitarist Pete Coombes. The problem with was, his encounter with Lennox didn't end there. They found more to that relationship. Both had common musical tastes and falling in love was only an eventuality.

Soon after they had confessed their love for each other, the duo's first commercial venture took place under the banner of Catch With Coombes. But by 1979 the band had renamed themselves as *The Tourists*. The musical strength of their partnership started to surface from time. Within a short span of two years this renamed post punk outfit had managed to release their eponymous debut followed by two more albums: *Reality Effect* and *Luminous Basement*! Considering their short stint into the music business and the relatively inexperienced introduction to a confused genre, making a ready mark was a daunting task in itself. The duo had proved otherwise. Though the three albums churned by the Tourists didn't make much headway into the charts, they were moderately successful in England. Furthermore, the couple was to discover that their loving relationship was soon to be over the following year.

Annie Lennox was then a student at the Royal Academy of Music when she met Dave Stewart in London. Dave on the other hand was commanding his own folk-rock group called the "Longdancer".



Despite their romantic relationship showing signs of obvious decay, the musical bond between Lennox and Stewart was durable enough to remain unscathed. The couple still remained good friends. By 1980, the duo had changed their name to the now famous Eurythmics and decided to record an album. *In The Garden* (1981) was accordingly conceived in Germany. The debut effort flaunted popular contributions from "Can" as well as the punk-rockers "Blondie" drummer Clem Burke. While the album raked up positive reviews in the press it however failed to show satisfactory record sales.

In a way, this was to become a big blessing in disguise. Stewart was not someone to give up easily. The setback had only toughened his resolve. He went on to set up his own recording studio at home. And once that came through, it was not long before Eurythmics immediately came out with their second album Sweet Dreams (Are Made Of This) in 1983. Before the release of the LP in 1982, the first single off the album: ***Love Is A Stranger*** was a minor hit. But there was more to follow. The title-track from the album quickly shot-up the charts and crashed into the market place with newfound intensity. Followed by a #2 position in the UK ***Sweet Dreams*** was to become one of Eurythmics' biggest hits as it quickly clawed its way up to #1 in the US as well.

Stung by success, Eurythmics was fast establishing as an international force to reckon with. Furthermore their music videos had also broken new grounds. The flicks boasted androgynous portrayals coupled with stylish sensibilities, all of which were absent in the videos of the time. Such antics were indeed well received and the music videos surged to earn heavy airplay on MTV. To their ardent followers however, the duo still continued to be instantly recognizable by their typical synth-based arrangements supported by clinical yet intelligent use of mechanized drumbeats.

Despite their romantic relationship showing signs of obvious decay, the musical bond between Lennox and Stewart was durable enough to remain unscathed.

Released in 1983, Eurythmics' third album *Touch* carried on the reign for the band. "Touch" reserved all the right elements for a successful album. It boasted of the band's typical penchant for New Wave leanings augmented by Lennox's impeccable sonority. Eurythmics classics like ***Who's That Girl***, ***Right By Your Side***, or even their feted single ***Here Comes The Rain Again*** were all hauled from this particular production.

The fire that "Touch" had fuelled kept burning throughout 1984 when the duo decided to move onto a somewhat deviant venture. The end of the year thus saw Eurythmics come out with their first soundtrack to a film adaptation. Unfortunately for them this was perhaps a premature move. The soundtrack suffered a major blow in the market as it was greeted with seedy reviews and a decimated sales figure. Nevertheless success did come from that effort and ***Sexcrime***, a captivating single off the score stealthily found it's was up the UK charts to #10.

Back in their studios to carry out their more profitable business, the spring of 1985 saw the band release their fourth album. And for their already swelling fan base, *Be Yourself Tonight* reserved a quaint surprise. It presented a stark shift from the band's signature sound. Their new record suggested a

ride back to their roots and showcased tough R&B inflicted tracks. The new garb ushered in more hit singles for the band. A duet with the soul diva Aretha Franklin in *Sister's Are Doin' It To Themselves* became an instant hit, followed by two more tracks (*Would I Lie To You* and *There Must Be An Angel Playing With My Heart*) looking up at the charts.

By 1980, the duo had changed their name to the now famous Eurythmics.

With a veritable deluge of hit singles showing up their way, one wouldn't have mistaken Eurythmics for a singles band by now! Besides, keeping with ongoing trend the band's fifth album *Revenge* was no different. Incorporating the Hard Rock rendition of their earlier hit *Be Yourself Tonight*, it also included their 14th hit single ***Missionary Man***. Though "Revenge" conveniently occupied 12 spot in the US, the success of *Thorn In My Side* in the UK proved beyond doubt that the British couple was actually far more popular on their home ground than anywhere else.

Towards the close of 1985 the abundance of "excesses" seemed to be taking its toll on the band. It was evident that Eurythmics was well past their heydays. To them it would have been Herculean to recreate the past glories of "Sweet Dreams" or "Here Comes The Rain Again"; gems that once catapulted the duo to international stardom.

During the period of 85-86 Dave Stewart moved out to produce albums for other artistes. Shouldering such industry bigwigs as Mick Jagger, Daryl Hall, Tom Petty and Bob Dylan -Stewart was busy establishing himself as a producer. Meanwhile, Lennox was trying her hand in acting. In the very short-lived acting career that followed, Lennox curved out a role for herself in the movie "Evolution".

But for these two brilliant musicians, realization dawned early. Music was their best calling. And to the sheer thrill of their die-hard followers Eurythmics reconvened in 1987 to try and recreate some magic. The resulting album *Savage* was however a damp squib. Far from living up to the earlier promise, this penultimate effort was greeted with bittersweet reviews and paltry sales.

Time was evidently ripe for the duo to branch out for their respective individual quests. In 1989 for one last time Eurythmics released their seventh album *We Too Are One*. Apart from it's aural appeal the effort also whipped up a gush of nostalgia by its suggestive nomenclature. Possibly due to such dual charisma the record was well accepted in Britain but marginally lost out from attaining top 40 status in the US.

Eurythmics went on an extended hiatus from 1990. And like every self-respecting band reaching the fag end of its career a Greatest Hits compilation followed the next year. In two words, this was to become a "commercial triumph" for the band. Resembling the final flash from a falling star Eurythmics was once more on the forefront of publicity. The "Greatest Hits" album rode on a kaleidoscopic journey through the myriad appeals the band had garnered through the years. It was a real fleeting tribute to a classic band.

Riding high on her nascent solo trip, Annie Lennox on the other hand displayed sufficient mettle in handling her own career. Armed with her skillful vocal abilities Lennox was definitely a matchless melodist. Her latter attribute was particularly favorable in shaping her success in later years. From her duet with Al Green in *Put A Little Love In Your Heart* (taken from the Scrooged soundtrack) to her solo debut of '92 (Diva) that sold more than two million copies worldwide. Lennox's solo ambitions shot her to varied heights of fame. This maiden effort was succeeded by her second solo project Medusa in 1995.

Dave Stewart had been busy in his own ways. Soon after marrying the former Bananarama singer Siobahn Fahey (she had also appeared in the "Love Is A Stranger" video) he had eventually ventured into writing film scores and producing records. Unable to let go of his proclivity for making music, the guitarist had even formed a band called Spiritual Cowboys. Releasing an album with this new outfit Stewart finally embarked on hi solo career. *Greetings From The Guitar*, hi first solo venture was not much of a success though it still continues to glitter from obscurity.

Ten years after the two had last met within the four walls of a studio, Eurythmics is back one more time with a new album. Even till this day they sound as fresh as always, flaunting songs only veterans can afford to weave. "*Eurythmics just came back in a natural way*" confesses Stewart, sitting with Lennox and talking about Peace, the new album. According to the duo, reuniting exclusively to make another Eurythmics piece was surely not on the plans. The duo did hook up in 1998 but only to play at a charity event and one more time to receive the lifetime achievement prize at the Brit awards. But there was nothing serious about those stunts. "*We were asked to play at a friend's [going away] party as a surprise. We thought it would be fun, sort of a shock,*" he says. Ever ready to defend that this was not a pre-conceptualized effort Stewart continues, "*We ended up writing four or five songs in a few days, soon we realized it sounded like an album.*"

Finally **"Peace"** did happen and it's already on the stands near you. But to be true to their sound, Peace might not be Eurythmics at its best. Nevertheless it goes without saying that Lennox's voice remains as exquisite as ever on this new record. The very first breath-taking single off the album is classic Lennox. In sharp contrast to its elegant soaring melodies, ***I Saved The World Today*** is a portrayal of quite the opposite. It's a dig at the sheer emptiness of truth in the world; a sarcastic smirk at the depravity of justice.

There's also a Burt Bacharach - influenced track titled ***Lifted***. Then there's the spiritually ambient song ***Peace Is Just A Word***. To Lennox however, the most significant track on this record is ***Seventeen Again***. It's a retro-journey for the Diva. Being seventeen again is blissful. The very innocence of this age could relieve her off all the promises "super stardom" had brought. The song replenishes all the emptiness that attended her celebrity life.

But that's not to say Eurythmics' new album is all about cynicism and sarcastic jabs. Though mostly about it, it's also about Peace. The band, currently on collaboration with Greenpeace and Amnesty International, has kept it's' view of the world an expected different one. There are too many wars, too much bloodshed. And for the Artistes, all these had to come out of them, in their songs, their music; the best medium for their beliefs. Yet, such a musical endeavor was anything but planned. So much so that Lennox is still confused as to what sort of an audience "Peace" might refer to. "*I can't really envisage an audience,*" she says." *But then I never could. I'm always amazed that anyone turns up to anything, but that's just the way I see life.*"

And perhaps that is exactly the way we forgot to see life. The way we should have seen the world. Peace is just another word. Let's give the word one more chance.

By: Somraj Dutta

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The Record TOP TEN

1. I Knew I Loved You / Savage Garden
   Sony Music
2. Shake Your Bon Bon / Ricky Martin
   Sony Music
3. Smooth / Santana
   BMG Crescendo
4. Love's Got Hold..Heart / Steps
   HMV
5. Waiting For Tonight / Jennifer Lopez
   Sony Music
6. Flying Without Wings / Westlife
   BMG Crescendo
7. I Gotta Girl / Lou Bega
   BMG Crescendo
8. (You Drive Me) Crazy / Britney Spears
   HMV
9. Larger Than Life / Backstreet Boys
   HMV
10. Will 2K - Will Smith
    Sony Music

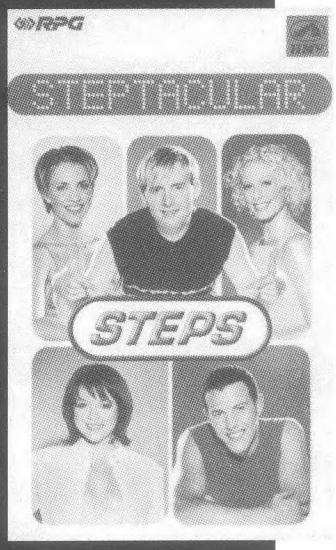
Bollywood TOP TEN

1. KAHO NAA PYAAR HAI / HMV
2. HUM SAATH SAATH HAIN / HMV
3. PHIR BHI HAI HINDUSTANI / SONY MUSIC
4. THAKSHAK / HMV
5. PUKAR / VENUS
6. DILLAGI / VENUS
7. TAAL / TIPS
8. KHOOBSURAT / T SERIES
9. DIL HI DIL MEIN / SONY MUSIC
10. SHOOL / T SERIES

Chart BREAKER

Steps – Steptacular

'Steps' are back with a mind blowing album ***'Steptacular'***. The first single is called 'Love's Got A Hold Of My Heart' and it sounds like a typical Steps track which is as enjoyable as before. This pop quintet has burned the charts all over the world and now they doing the same in India too. The album also has the famous 'Tragedy' and 'After The Love Has Gone'. For more info check out their feature story inside.



Indi-Pop TOP TEN

1. Maine Payal Hai Chankaye / Falguni Pathak
   Polygram
2. Tum Ko Piya / Annamika
   Milestone
3. Rasiya / Milind Ingle
   Sony Music
4. Kya Hai Ye Jadoo / Vedic Chant
   Archies Music
5. Mausam / Sonu Nigam
   Magnasound
6. Savariya / 3 Brothers & Violin
   Magasound
7. Ho Raha Hai Sama / Anu Malik
   Polygram
8. Piya Se Milke Aye / Hema Sardesai
   Tips
9. Suno To Diwana Dil / Kamaal Khan
   HMV
10. Y2K / Raageshwari
    HMV

Note : The Record Top Ten, Bollywood Top Ten and Indi-Pop charts are based on surveys carried out by The Record Music Magazine from their Bureau Chiefs from their respective zones. These charts are based on album/artist popularity.

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IT'S ABOUT MONEY

IT'S ABOUT STARS

IT'S ABOUT CARS

IT'S ABOUT CRUSHES AND HOLDING HANDS

IT'S ABOUT LOVE IT'S ABOUT SHOVE

IT'S ABOUT GADGETS

IT'S ABOUT PU Y LOVE

IT'S ABOUT REERS

IT'S ABOUT S AWAKE

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